

Emily Burns

60 W Burdick
Oxford, MI 48371
248-804-8450 Mobile
emily@jazzjunk.com

Summary

Experienced, skilled, and well-rounded music professional with a wealth of knowledge in music theory, guitar playing, arranging/orchestration, and transcribing. Certified assistant audio engineer with three years of DAW usage experience in a professional environment, live, and in the home studio.

Experience

Guitar Instructor, Oxford School of Music

January 2012-Present

- Teaching students of all ages and skill levels how to read music, proper playing technique, music theory and more.
- Building and maintaining lasting relationships** with students so they continue on with lessons.

Songwriter, Producer, Guitarist, and Vocalist, Escaping Pavement (Alternative Country quartet)

October 2011-Present

- Writing, recording, producing, editing, and mixing songs** to be included on the band's upcoming debut EP.
- Working with the other songwriter in the group taking unrefined, incomplete songs and sculpting them into complete thoughts with defined sections and dynamic interest.
- Working with the group to create a unique and definable "sound"** that is cohesive and can be felt as well as heard on all songs.
- Creating and managing all social networking websites** for the group and continuing to increase our online presence and reach through these websites by strengthening our "brand".

Bandleader, The Rhythm Shakedown (Top 40's Dance Band)

-Fulfilled long term contracts on cruise ships from both Royal Caribbean International and Oceania.

May 2010-April 2011

- Recorded, edited, and mixed backing tracks** to be used in conjunction with live performance. Tracks combined MIDI and real audio and were synched live, to a click.
- Performed with the group as a **lead vocalist, guitarist, and keyboardist** four to five hours a day.
- Transcribed over 150 songs** from nearly every genre of popular music and arranged them to suit the quartet's instrumentation and abilities.
- Upheld strong relationships with the guests** and worked closely with the Cruise Director to create excitement and interest in the band amongst guests.
- Managed three band members and successfully oversaw their day to day interactions amongst each other as well as with guests. Also evaluated each group member's performance as a representative of the company and saw to it that the companies policies were upheld to the highest standards possible.

Education

Certification-Assistant Audio Engineer
Certification-Guitar Performance

Recording Connection, Detroit, MI
Los Angeles Music Academy, Pasadena, CA

Skills

Proficient in Pro Tools HD and LE systems, competent in both Mac and Window's OS, also proficient in the use of various plug-ins including but not limited to, Waves 8, Melodyne, and Izotope Ozone.