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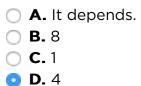
Turn in Assignment for M1: Lesson 5 - Live Mixer and Signal Flow

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M1: Lesson 5 - Live Mixer and Signal Flow - Quiz

1. The Audio From and Audio To choosers are part of which of the following?

   - ⦿ **A.** I/O
   - ◯ **B.** Sends
   - ◯ **C.** Mixer
   - ◯ **D.** Returns

2. Which of the following effects are most common on Return Tracks?

   - ◯ **A.** Filter
   - ⦿ **B.** Compressor
   - ◯ **C.** EQ
   - ◯ **D.** Delay

3. Send C will always go to which of the following by default?

   - ◯ **A.** Group output
   - ⦿ **B.** Master track
   - ◯ **C.** Return A
   - ◯ **D.** Return C

4. The Track Activator is the equivalent to which of the following?

   ○ **A.** Solo
   ○ **B.** Cue
   ● **C.** Mute
   ○ **D.** Send

5. Which of the following can not be part of a Group track?

   ● **A.** Audio track
   ○ **B.** MIDI track without a device
   ○ **C.** MIDI track with a device
   ○ **D.** Return track

6. Which of the following is not pertinent to Modulation envelopes?

   ● **A.** Draw Mode
   ○ **B.** breakpoints
   ○ **C.** Re-enable Automation button
   ○ **D.** clip parameters

7. If you have 4 Sends, how many Return Tracks will you have?

   ○ **A.** It depends.
   ○ **B.** 8
   ○ **C.** 1
   ● **D.** 4

8. Live does not utilize a fixed, numbered bussing system for routing audio.

   ○ **A.** True
   ● **B.** False

9. Which Monitor setting only allows you to hear clips and never the input?

   ○ **A.** On
   ● **B.** Auto
   ○ **C.** Off

○ **D.** All of the above

10. Which of the following is NOT part of the Mixer?

○ **A.** Volume
○ **B.** Pan
⦿ **C.** Track Activator
○ **D.** Crossfade Assign

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