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Turn in Assignment for M2: Lesson 3 - Harmony

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4. What is a chord?

M2: Lesson 3 - Harmony - Quiz

1.	Before you can start working on your chords and harmonies, you have to figure out what you're in.
	A. PitchB. RhythmC. KeyD. Tone
2.	Which one should sound "prettier": consonance, or dissonance? • A. Consonance • B. Dissonance
3.	Name two harmony instruments: A. Drums and Bass B. Pads and Pianos C. Flutes and Oboes D. Voice and Harmonica

	 A. Playing one note at a time. B. Playing notes in a scale backwards, one at a time. C. Playing the same note repeatedly. D. Playing multiple notes at the same time.
5.	What is a common chord progression discussed in this lesson?
	● A. I - IV - V - I
	■ B. I - ii - iii - IV - V - vi
	○ C. I - V - IV - ii - I
	D. V - IV - V - IV - V
6.	Which of these intervals is a Whole Step?
	○ A. E to F
	B. E to F#
	C. B to C
	D. G# to A
7.	What do the big Roman numerals signify?
	○ A. They are minor chords.
	B. They are normal chords.
	C. They are commonly-used chords.
	• D. They are major chords.
8.	What do we call it when chords go one after the other in a certain order?
	A. Chord Progression
	○ B. Chord Train
	C. Chord Mash Up
	O. Chord Situation
9.	If you have a note that is three semitones above the root, is it a major or m third?
	○ A. Major 3rd
	B. Minor 3rd

10.	What is an interval?
	■ A. When one note fits into another
	B. The distance in pitch between two notes
	○ C. The relationship between two rhythms
	D. When you reverse two pitches' relationship with each other.
11.	Chords and harmonies go hand in hand with which instrument?
	A. Drums
	• B. Bass
	C. PercussionD. Samples
	D. Samples
12.	This synth category is a likely equivalent for strings.
	○ A. Electric Piano
	O B. Bass
	○ C. Synth Lead
	o D. Pads
13.	Which voice of the chord determines if it is major or minor?
	• A. 3rd
	B. 4th
	○ C. 5th ○ D. Root
	D. Root
14.	Which instrument is a short synth, meant to be played one note at a time?
	O A. Drums
	O B. Pads
	○ C. Electric Pianos
	o D. Arp

Attachment

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