

Chapter 15 - Directing One: Pre-Production - QuizPrint

1. What is contained in a director's workbook?

The Director's workbook is one of the director's tools that is created and used before and during the shoot of the first scene to the end of the movie,

The workbook will contain everything needed for every scene in the movie, it is usually a large 3 ring binder, it will contain: the shooting script, a shot list, storyboards, blocking sheets, character notes and any other tear sheet or any other info. found necessary by the director.

2. What does it mean to "line the shooting script?"

A lined script is a script that has vertical lines drawn down the length of the page from the beginning of the shot to the end of the shot, in other words the master- shot begins at the beginning of the scene and runs to the end so you would draw a line from the beginning of the scene to the end and label it Master,

The next shot would be a medium shot (we only want this to run for the first half of the scene so we would draw a vertical line that run from the beginning of the scene to the point where the medium shot ends,

The pupose of the lined script is so that you can begin to understand how long the shot are, with this information we can accurately know how long it will take to shoot a scene.

3. What is the most important thing for a director to do before shooting has even started? What makes it vital to the process?

The most important thing for a director to do before shooting is preparation, the director is not only responsible for the artistic vision or images on the screen, the director is the leader of the crew and they all look to the director's guidance in everything from work ethic to attitude to the creative direction of the film,

As a director you want to make sure that your cast and your crew likes you more importantly you want them to take you seriously and respect you, respect is something to be earned, Through the hard work , good attitude, respecting others and being professional then respect is earned,

Everything that will be necessary on shooting day must be prepared in advance, during this stage in a production all the locations, props, cast members, costumes, special effects and even catering services must be identified,

Most of these will fall under the producer but a large chunk will be the director's duty.

