

Chapter 19 - Preparation for Your Journey - QuizPrint

1. How did Orson Welles get his start?

Welles got his start in the United Kingdom, specifically in Ireland, he has a small inheritance from his father, he traveled to Ireland where he convinced a local theater with his talents insisting that he was something big back in America in both acting and directing, he became the lead actor and the director of that local theater in Ireland, Later Welles returned to the states using the same trick when he was applying for jobs when he got back telling everyone that he was a big respected director and a massive acting talent that has been spending time in Ireland, and it worked, Orson Welles starred in play of the famous "Macbeth" he even starred, produced and directed one of the greatest movie ever made "Citizen Kane"

2. What similarities are there between Orson Welles and Jerry Weintraub?

In my own point of view they both used tricks to kick off there career, it was smart but it is still a lie, but what they both did that I respect that they saw an opportunity and they knew how to seize it/use it,

Both Orson Welles and Jerry Weintraub were confident, creative and smart, they played the game to their favor, and it worked for both.

3. How was Jerry Weintraub hired at Warner Brothers?

It was said that Jerry went to Warner Brothers for an interview for a very different position which was a low key producer, when he was in the room waiting for his name to be called, a secretary came into the room asking for a man called Joe, there was no one else in the room except Weintraub, he cautiously claimed to be the man the secretary is looking for, He was shown to a boardroom full of important people where he was interviewed as "Development Executive" through his charisma and charm he got the job.

4. Aside from shaking hands confidently, what else can you do to convince people that you know what you're talking about?

I (a successful director) need to be ultra-confident, first impression is very important not only in this industry but in our daily lives,

I will also want to make sure to say people's name correctly and constantly which has been proven to influence decision making patterns,

Making eye contact and speaking clearly are very important too,

I will communicate clearly and instantly to everyone I meet on set from the smallest staff to the biggest talent, all will be treated with respect and professionalism,

I also need to communicate and connect with my crew and staff members (who will be from different backgrounds)

I will make sure to be well prepared, actually over prepared so that I know exactly what needs to be done on-set

Chapter 19 - Preparation for Your Journey - EssayPrint

1. Write an essay about the producer's role in film production.

A producer's role in film production is very crucial to any film/production to start and succeed, The producer is the mind/head of production, (while the director is the heart),

Without the producer there will not be a movie/production,

The producer is from the "above the line" staff who are at top level and must be included in every major decision,

He also has the final say on any production no matter what, it is both a huge responsibility and unrivaled rush,

The producer's first job is to find a story to put on screen, he must find a "screenplay" or hire a writer, Once the producer has secured the script he has to find/hire the following people to assist him (crew and staff members:

- Executive producer: Handles raising the money, finding people with funds/money.
- Location scouts and location managers
- UPM Unit Production Manager or Line Manager: responsible for the logistics of the production.
- Production accountant: handles the accounting and the budget of the production.
- Director: the heart of the production, the creative vision of the film.

During production the producer takes care of the talents, he also hires:

- The Actors
- DP (Director of Photography)
- Production Designer
- First Assistance Director
- Script Supervisor

The producer has “veto power” he is the ultimate decision maker, therefore has to be involved with all of the previous jobs mentioned specially the Unit Production Manger and the Location Manager, making sure that both are making their job correctly,

The producer has to supervise all stages of production, but he is mainly needed and participant in the first two stages which are production and pre-production, He has to make sure that the people working under him has gathered and prepared every single thing needed for production (pre-production stage), He also has to ensure that all the locations, props, cast members, costumes, special and visual effects and even catering services are all available and been taken care of.

Also a production office has to be established to run and monitor all stages of production,

Without a producer the film/movie or any project cannot takeoff/start, the producer is one of the main initiating powers in the filmmaking industry.