

Chapter 7 - Mastering Your Genre - QuizPrint

1. What is successful about Eternal Sunshine of the Spotless Mind?
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Eternal Sunshine of the Spotless Mind was one of the best movies to come out of the early 2000 one of its main successful elements is that it pairs Two different Genres from opposite ends of spectrum: Sci-Fi (science fiction) memory thriller and Romantic Comedy and married them the result was this masterpiece that is still and will stick to our minds.

There are many Sci-Fi movies that deals with the idea of memory manipulation (The Matrix, Total Recall and The Bourne Identity) all these movies take place in the future or behind closed doors in secret but Charlie Kuffman took the best elements of the memory manipulation idea and pairs it with something every human being can relate to and experience (the process of having a partner and losing him/her) audience really relate to these basic urges .

Most of the sci-fi movies don't focus on character's development or character interaction, it is a genre which focuses on grand theme or vision (usually political) but what Huffman did was different by introducing characters and develop them into a sci-fi film.

2. Name three famous remakes that are not thought of as remakes.
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- 1- "Scarface" (1983) which had ten times the cultural impact than the original "Scarface" filmed in 1932
 - 2- "The Maltese Falcon" (1941) is a remake of "Maltese Falcon (1931)
 - 3- John Carpenter's "The Thing" (1982) is a remake of "The Thing from another World" (1951)
 - 4- And the very famous "The Magnificent Seven" (1960) which was a remake of Akira Kurosawa's Seven Samurai (1954)
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3. What is the key to good genre mashing?

The definition of Genre mashing is to take a film from a certain genre and smash it headfirst into another genre (Ex. Quentin Tarantino's Kill Bill One and Two)

The Key to a good Genre mashing is to do it professionally in a way that it can be accepted by the audience and not to turn them off (Example of a turn off Genre mash is "Moonraker" (1979) although it is a famous Bond movie but it failed the expectations and turned audience and even filmmakers off.

Bond was out of character for the whole length of the movie, then he found himself in a space station and has to go through a laser gun combat plus the major turn off which was making one of the famous villains in the Bond movies (Jaws) became Bond's ally in the very same film which was not accepted by the audience and it never stood to the reputation of the Bond movies.

4. Come up with your own "genre-mashing" idea, and write a one page synopsis for it.

My Genre mashing idea will be a sports sci-fi movie with a mix of both romance and comedy,

The synopsis will be:

A new sports competition in planet X that takes place in the year 3000, it will be like an Olympic games but between all the planets of the solar system.

The Olympic game is not just a game the winner (planet) will have the right to explore the newly discovered planet and use all the resources available in this newly discovered untouched planet.

This games is a part of treaty between planets which mainly states that whenever a new big discovery is made in the solar system and doesn't belong to any of the planets jurisdictions then this game takes place instead of starting a war between planets to explore and use the resources of the new discovered planet and since the resources at this year are very rare and immediately exploited by different planets that makes the competition more fierce and more like life and death competition.

A love story will take place during the competition between two different planets which is not allowed during this year (The marriage between two different people from different planets is forbidden)

