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Turn in Assignment for Chapter 8 - Stages Of A Production

Assignment Description

Time to check in with your screenwriter! You should have now reached the mid-way point of your script. Your screenwriter will offer constructive guidance and send you on the way to your second act break!

Student: Adam Lepore

Chapter 8 - Stages Of A Production - Quiz

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

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<p>the finaThe first stage is development which is the formation of your idea consisteing of writing and refining your script. next is the financing the process of putting together a plan to go and raise money for a film two ways of doing so is to recieve money from a studio or raise the money independently. Pre-production entails talking to vendors and amassing everything you need to film your movies which starts with a detailed break down of the script. Production is the actually filming of the film. Post production is all about editing raw footage and adding whatever audio the footage needs this includes but is not limited to ADR, SFX, foley, and music this phase concludes with the mix down the compiling of all the layers of sound to together for the perfect sound. finally is marketing the is when you sell the film to a distibuter so audience can watch the film and thus have the filmmakers get paid.</p>			
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2. How many phases can development be broken into? What are those phases and what is their significance?

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<p>The idea phase, the Writing phase, and the re-writing phase. the idea phase is the intial idea for the movie as wel as the plot, and the characters. the writing phase is the process of writing the first draft and from there the re-writing phase begins which is more or less the process of fine tuning of your script.</p>			
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3. What causes a script to get caught in "development hell"?

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<p>development hell is caused when the filmmaker is either spending too much money trying to get the project off the ground or the writer is being difficult.</p>			
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4. What is the difference between a "producer" and an "executive producer"?

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.a producer is the one who is supposed to find a movie to make to do that he/she either hire's a writer or find a screenplay. the executive producer is the one who raise's the money for the film.

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5. What positions make up a producer's original staff? What does each position do?

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a unit production manger helps with the day to day activities and then the assosite producer helps put the film together.

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6. Explain the difference between "linear" editing and "non-linear" editing.

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non liner editing iis the practice of using software to edit all the avaiable data this offers a much more flexable approach to editing. Liner editiing is the process of cutting and stitching negatives to remove bad shots.

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