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# Turn in Assignment for Chapter 8 - Stages Of A Production

## Assignment Description

Time to check in with your screenwriter! You should have now reached the mid-way point of your script. Your screenwriter will offer constructive guidance and send you on the way to your second act break!

Student: Alejandro Guerra

## Chapter 8 - Stages Of A Production - Quiz

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

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The six stages of filmmaking include development, financing, pre-production, production, post-production, and marketing and distribution. Development is the process of identifying your idea, writing the script, and refining it. Financing is the process of making a business plan, and going out and raising the money. Pre-production is breaking down the script and making a detailed schedule and budget. Production is when you are actually on set making the movie. Post-production is the process of taking all the raw footage from production and piecing it together. Marketing and distribution is selling your movie to a distributor so that they can market the film.

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2. How many phases can development be broken into? What are those phases and what is their significance?

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It can be broken down into three phases; the idea phase, the writing phase, and the re-writing phase. The idea phase you have to come up with an idea and then build it into a story. The writing phase is writing the script and mapping out the story on paper. The re-writing phase is when you must rewrite the script to better the story and to help it flow better.

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3. What causes a script to get caught in "development hell?"

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Filmmakers get caught in development hell when they've been trying to get a script locked down for a long time.

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4. What is the difference between a "producer" and an "executive producer"?

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A executive producer's job is to find the people with the money in order to fund the movie. A producer on the otherhand is more focused on finding a story and script.

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5. What positions make up a producer's original staff? What does each position do?

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The producers original staff includes the writer; who writes the script for the producer, the executive producers; who find the people with the money to fund the movie and will sometimes give the people who fund the movie the title of executive producer, unit production manager.

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6. Explain the difference between "linear" editing and "non-linear" editing.

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Non-linear editing has the original source files and are not modified or lost during editing. Linear editing incorporates the tape to tape editing method.

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## Attachment

Attach a File

No file chosen

## Save Your Work

 Submit

**Note:** Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.

