

# Turn in Assignment for Chapter 4 - Writing What You Know

## Assignment Description













- Finish the Vogler book.
- Have a talk with your Hollywood screenwriter! The writer will assist you in setting tone, figuring out your theme, your characters, and the general milieu of the story you want to tell. He will also give you a crash course on how to pitch your idea to a Hollywood executive. He will recommend you 3 pitches similar to your idea to read on your own.
- Begin writing your first act. The goal is to have you first act done by week 6!

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Student: Alexander Klie











## Chapter 4 - Writing What You Know - Quiz

1. Explain the problem with only "writing what you know". How will you, as the screenwriter, go about creating stories that exist outside your realm of experience?

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<p>The problem with writing what you know is you're not going outside of your comfort zone. As a screenwriter creating stories that exist outside my realm of experience and listening and seeing what others go through. They're so many different perspectives of everything. I can be telling my side of a story then you would like to hear what that person is going through with the same story. But in a different situation.</p>			
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2. Explain what makes a fantastical story believable.

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





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What makes a fantastical story believable well lets break it down. The real setting of a world. Even though it may seem like a fairy tale we often see these worlds as our own and want to believe its really. The enviroment plays a big part on setting up the story. As the characters play a big part. You have to write them to believe that the world exist. Making everyday situation that people can relate to will help the fantastical story feel believable.

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### 3. What tools are needed to write "believable" characters?

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





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The tools that are needed to write a "believable" character? They're a few to go over. One being making the character relatble to the audience as to what he going thourgh and struggle he is going to face throughout the story and how he/she is going to conquer it. As small talking dialouge. Where you just have a scene where a group of gentlemen sitting and talking about the song "like a virgin" in Quentin movie Resivour Dogs. Also what little things that the characters do when they talk, how they dress, the way they carry themselves. It is a lot that goes into the charactes.

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### 4. How do you move a story idea beyond simple spectacle?

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How do we move a story idea beyond simple spectacle? It all depends on what the theme of story is and the genre. Most of the time we are often looking for a great performance form a character or most often times we are now looking for the twist of the story that throws audiences off the feet because you trying so hard to pay attention to the story and somehow you think you know who the killer is or who the mastermind of the whole story is we are often wrong unless the story was written poorly.






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### 5. What ingredients are necessary to create a compelling story?

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The ingredients are necessary to create a compelling story because if we didn't have those ingredients who know what type of stories would be flushed out without some sort of structure. Had we not had a formula to writing a story they would be plain and not fun to read or watch. The ingredients would be the plot character, setting, time, dialogue, and pace of the story. If we didn't discover what all these have to do while writing a good story we would be lost as to what our story is about.

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6. Explain the difference between the "inner" and "outer" focus of a story.

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The inner focus of a story is what the character is going through and has to fight it every day. Also how he/she is going to conquer their inner demon. The outer focus of a story is what is happening around the characters that is out of their control and what they have to do to fight and get to the end of a happy ending.

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7. What is the biggest mistake beginning writers make? Why is it a problem?

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The biggest mistake writers will make is making screen plays like novels. Why is it a problem? It is a problem because the screen play is meant to be a blue print to your film.

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8. What are the structural elements of a script?

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


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There are many structural elements to a script. One being the three act structure. Others include the plot of the story, characters, the setting, plot, time, pace, so there is a decent amount of elements that go into a good script.

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## 9. Why is it important to predict Hollywood's upcoming trends?

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




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It is important to predict Hollywood upcoming trends because it will send you into the right direction of what the studios are looking for this coming year and it shows when you kept up on current times that you're more likely to be able to sell a script better then a guy trying to get movie produced about the old west.

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## 10. Describe what a synopsis should entail.

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




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A synopsis should entail what your story is about in just 3 to 4 pages. You want your synopsis to be able to tell the story without giving away dialouge or scenes. Also in synopsis you always want when it comes to end of it leaving the reader to want more. You would have them all excited so they can get the actually scprit and read more.

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## 11. What is "creative discipline? Why is it important?"

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Creative discipline is when you force yourself to write a specfic amount each day or how many hours you sit in front of your computer to make sure that something is being written down in front of you. It is so important because then you start to get in the habit of writing on the specific hour that you wake up or go to bed. So that way you digated yourself to write pages down for your story so everything is still fresh and have no reason to look back unless you're working on a second draft.

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# Attachment

Attach a File

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**Note:** Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.