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Chapter 4 quiz.

1. Only writing what you know somewhat limits you. Not everyone leads a wild and exciting life to draw experience from, so if people only wrote what they know things can get repetitious. To write outside of "what you know" I'd say to study whatever genre you're most interested in action sci-fi comedy, and draw inspiration from that, inspiration can come from anywhere a book a movie or a newspaper clipping etc.
2. Believable relatable characters and fully realized, big arcs and motivations for the characters.
3. A believable character has emotions and reacts to things in a way that people can relate, they have personality traits that are grounded in real life and are believable.
4. Good stories are what push movies forward, good stories and the ability to keep the audience on the edge of their seat.
5. Relatable strong characters with solid motivations and arcs. A story where there are stakes and that keeps the audience guessing the driving force for the characters should be a human need or desire.
6. Outer focus is the dramatic irony of the story, it's in the dialogue and actions of the character. Inner focus has to do with the events characters we hope will engage the audience.
7. Beginning writers make the mistake of writing screenplays like a novel explaining every detail instead of making screenplays short, concise, to the point and using it as a blue print to the movie.
8. There's always been the 3 act structure. Within the 3 act structure elements that are important are plot, characters, setting, time, and dialogue.
9. Because as the book says if you plan on writing a vampire movie because of the latest vampire trend in Hollywood you're already too late. The market will be flooded in no time.
10. A synopsis should describe the whole story in a few pages or less. Include scenes and dialogue and it should pop off the page.
11. Creative discipline means basically the ability to sit down every day diligently for hours non stop practicing your craft. It's important because if you want to master anything in life or become really good at it whether it's sports, painting or writing it requires practice.