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Chapter 2 quiz

1. Muybridge used a series of trip wires and cameras to take images of a horse running the reason for this was because he was settling a bet to see if at any point, if all four of the horses legs arent touching the ground at one point.
2. Studios werent quick to adopt talkies and certain actors lost their jobs but for the most part when sound came into the picture it totally ultimately revolutionized film making for the better. Sound didnt really explode onto the scene until the vitaphone which was developed by warner brothers.
3. The Golden age of Hollywood was the 30's and 40's and it came to an end in the 50's around the time the HUAC started black listing actors producers and directors as well as other industry professionals and basically the government had an impact on what the film industry could do.
4. New wave is an example of European art cinema, often new filming and editing techniques were used it is associated with using portable equipment with little to no set up time, lower budget and the new wave gave birth to a documentary style of filmmaking.
5. Genre basically refers to the type or style of movie youre watching or that you're into. It's important to have genres because you can classify movies and invest yourself in a particular genre that you like the most.
6. Drama uses in depth character development interactions and emotions to push the movie forward. A comedy depends on funny characters that are in abnormal or ridiculous situations. Both movies depend on "human" relatable characters. Comedies are often funniest when you put relatable characters in funny situations and drama works best when its believable and also has relatable human characters as well.
7. Pain and rejection come often in real life when it comes to romance, but in film this is usually what pushes the story forward, by hurting the main character and making them struggle you want them to find love. it basically sets up the rest of the film.