

1. Campbell's father took him to a Natural History Museum where he fell in love with Native American culture, eventually leading Campbell to his love and passion of Myth and storytelling.

2. Campbell loved knowledge and when the the great depression came around and he couldn't find a job, so he spent 9 hours a day reading books and gathering knowledge.

3. Joseph Campbell most important teaching was to follow your bliss because if you followed your bliss you could open doors, which could lead you down the path you have always wanted to go.

4. The factor in which make storytellers decide what type of stories to tell is their creativity. Storytellers are a product of culture, race, time period they grew up in, and class structure they were raised in.

5. Myths are important because they speak out to cultures, times, generations, and help guide people through trials or the unknown. Stories are the dreams of million mythmakers that live throughout the years and decided to bring their dreams to life to show their visions to humanity.

6. I will discover my myths by learning the history of my art, culture and mixing my imagination with my life experiences.

7. It's important to know the history of your art because it gives you more knowledge of the stories you want to tell, in which help you build better characters, themes, and ideas. If you tend not to know your history you might stumble a lot and not know what you are doing most of the time if you don't know your history.

8. Anti-hero is a character that doesn't want to be involved in heroic situations but is forced into them by conflicts or forces out of his control. While anti-villains are minor villains who give realization to all the bad they do or show sympathy towards the person being hurt because them as human comprehend their situation. Ultimately, anti-villains show signs of what a hero is but still perform bad deeds.

9. As a storyteller I tend on finding new angles or deeper meaning into the stories I tell. I also tend on showing the knowledge I have gathered along with the culture and my own life experiences to keep my stories fresh and unique. You can achieve freedom from the monomyth by sticking to a pattern that works and repeat it. This intend is because if you get stuck in the structure or focus too much on what you are working on you will get lost and run into trouble.

10. The best way to utilize the "hero's journey" is use the pattern as a story through your life, your experiences, imagination and real life struggles you had to overcome as no life is the same. This will help in creating points in your story that will help you start your story or point you in the right direction.