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Werner Herzog

Werner Herzog is unlike any other filmmaker in the history of cinema. There are few filmmakers that create their own class. Werner Herzog is one of them. He can not be lumped together with other filmmakers like him because he has such a unique style and body of work. I believe that Herzog's philosophy of film would be that anything someone feels passionate about and called to share with the world is worthy of film. He does not seem like a person that is worried about pleasing others, therefore, if he feels passionate about a project he will see it to completion no matter if there is an audience waiting on the finished product. He is not in filmmaking for the fame or glory but precisely for the art and medium.

Because of his die hard passion for the art, Herzog is relentless in his attempts to capture a story. This is one characteristic that makes the form of Guerrilla filmmaking fit him perfectly. With rather small budgets backing his films, Herzog gets resourceful in making his films come together. However, he was often known, especially for his work on Fitzcarraldo, for being 'difficult' or making the production harder than it needed to be by shooting in remote locations and putting the cast and crew through grueling situations and obstacles. This is what sets Herzog apart from other filmmakers is his ability to stretch a little a very long way. Herzog also greatly damaged his reputation by shooting in areas of Brazil that were not welcoming but continuing to film there without the blessing of the locals. He was made to look like a villain in the eyes of the local indians, some claiming he would murder whole tribes after raping the woman. This does not seem to face him as he puts Guerrilla filmmaking to work. Herzog would die to tell a story he believed in. He would go to all the possible lengths to see a project through. this is why he deserves a category all his own.