### STUDENT SERVICES PORTAL

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Access eBook (http://rrfedu.activetextbook.com/)

## Turn in Assignment for Chapter 15 - Directing One: Pre-Production

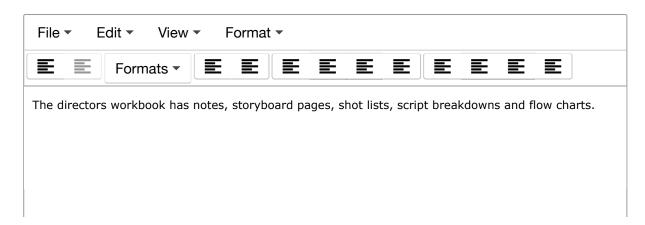
### **Assignment Description**

Make 3 tearbooks. One for your DP, one for your costume designer, and one for your production designer.

Student: Blaise Belic

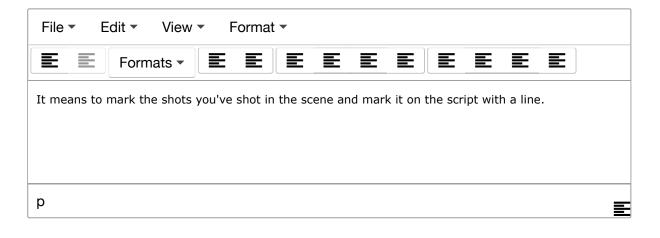
# Chapter 15 - Directing One: Pre-Production - Quiz

1. What is contained in a director's workbook?

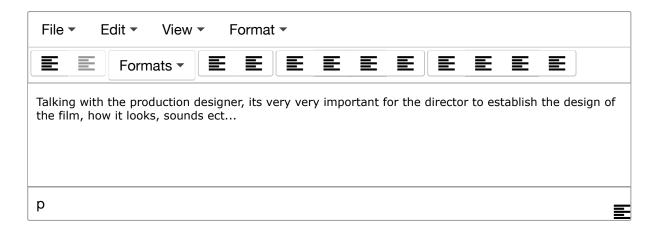


p **E** 

2. What does it mean to "line the shooting script?"



3. What is the most important thing for a director to do before shooting has even started? What makes it vital to the process?



#### **Attachment**

Attach a File

Choose File no file selected

#### Save Your Work



**Note:** Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.