Chapter 18 - Working with Editors - Quiz[Print](javascript:void)

1. What is the job of the post-production supervisor?

Their job is to oversee the various editing task, assigning roles, and try to decide what scenes are to be edited by whom. They help keep things more organizes and in one space to then hand out ot other editors.

1. As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?

Help by creating sizzle reels. Also, have your editor make a rough cut. This is to help everyone (editors, directors, composers, etc) see the direction the film is going.

1. Describe in detail the duties of an editor.

It is the editor’s job to arrange all of the footage that was taken for the film. This includes arrange scenes, green screen affects, special effects, and other small details. Then they give this rough cut to the director. After director’s approval, they continue until they have made their final cut. Their final cut is then sent to the sound designer.

1. What happens when you have a final cut?

When the final cut is made, the sound designer and composer some in to make the complete audio for the film.

1. Why is it important not to micro-manage your post-production team?

If you micro-manage your team, they will feel more pressured doing their work and may not perform as well. You may also anger your editors and have them quit half-way in the project. It is important to let your editors have some creative control, and then review their work after their rough cuts and send notes.

1. What was originally meant by the word "montage"? What is meant by it today?

The original meaning meant “editing”. It was simply putting images together cut for cut.

Today’s meaning is when clips are used in a quick succession of sounds and images to denote long periods of time, sequences of action, and evoke mood. This strategy is mainly used to cut corners in the story and avoid filler. A means to “hurry up the process”.

1. Who developed the "theory of montage".

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