

Film Connection: Chapter 1 Assignment

1. If you asked me today what is the real reason I want to study film, I cannot give you a straight answer. Never before had I thought that one day I will be studying film and be interested in producing film works. Growing up as classical musician, we focused only on the live performances. We do not really touch upon aspects such as music videos, or bring the pictures from the sound and music we create onto a visual screen for people to watch and enjoy at the same time. It was not until I got into popular music that I wanted to bring my music to the next level. Sound is one thing, but to take the music and combine it with a touching story, I believe it has a greater effect. I have watched a few music videos with a very touching story and that's when I decided I wanted to do both music and film to touch more people with my art than before.

Out of this program, I wish be able to direct and produce music videos, classical and popular music. Not only so, I wish to expand this to and hope to contribute my knowledge in both music and film to commercials, movies and dramas. This is where I see myself graduating out of this program, working in both the film and music together. How do I achieve this? I am not sure as this industry is not one that I am familiar with but I hope to begin with my mentor filming music videos ourselves and then continuing that path after I graduate. If my movie is pitched, I wish to be able to participate in both the musical aspect and filming aspect. I wish to be able to record and play the soundtrack for my movie and work with professionals of the industry to write the music as well. Continuing from there would just be looking for production companies that would like to work with me, whether it is being a recording artist, or participating in the production small works. Because I have the musical background, there are more paths open for me to choose from as to if I only know how to direct. Exactly, how to achieve an ideal job, I hope to gain those expertise and advice from professionals like you, guiding me down this road. I wrote three loglines for three movie ideas and I hope to use the first idea as it is the closest to me and I can bring out my true experiences of what it is like being a music student, the stress and expectations we face in this competitive industry.

2. Log Lines

- A violin player studying at the music school is her way to the top of her career with her boyfriend performing together all and winning competitions until she was diagnosed with an spinocerebellar degeneration forcing her to give up dreams.
- Four university students cannot wait to go graduate and enter real world, working in the day partying at night until the day they stepped out of school and realized the real world was not what they think it was.
- A teenage boy has a crush on this beautiful girl but he accidently stepped into a time machine fast forwarding to 10 years later and realized who he married was not this girl, he questioned whether he should pursue the girl, so he slowly rewinds from the future to figure out where it went wrong.