

## My Expectations

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I chose the Film Connection over other film schools because of its specificity in terms of being able to concentrate on exactly what I would like to do in the film industry and for the opportunity it gives me in being able to get hands on experience on real film sets with real filmmakers. I have a good handful of expectations in regards to the program, such as my education in film, the hands on experience I'll be obtaining, and my overall career in the long run.

My goals in film is to eventually be a screenwriter and/or director. I enjoy huge, bombastic films and also I really enjoy small and personal films. I lean greatly towards comedy as I also do standup and improv comedy, but I also believe there is truth and comedy and that it should come from a grounded place and be rooted in drama and emotion. I feel I have a lot of stories to tell in the drama/comedy genre.

I am taking the screenwriting course from the Film Connection because I am allowed to, not only, focus on screenwriting, but actually write a screenplay myself, with the help of professionals. This is a big deal to me. I love writing and I always have so getting to write a film myself is really the best education I could get. By writing a screenplay I expect to learn the best and most efficient ways to tell my stories and how to be the most efficient and skilled writer I can be. I don't expect it to be easy, I would almost be disappointed if it was. I expect to be challenged by this task and to have to push myself.

Getting hands on experience is one of the best things I could have asked for in a program like this. Trying to get a real job in this industry is a daunting task out of school, but this makes it a million times easier. Above all else what studios and production companies want is experience. They do not care about what fancy piece of paper you have, they want to know if you can work well with others, know how to use all the proper equipment, and are experienced on a set in general. My expectations from this facet of the program is just to learn the ropes of working on a set, learning to use the various equipment, and to just learn to work well with others in the film industry.

After I am done with this program I am going to work hard, in anyway I can, to break into the film industry. The ideal situation would be that I sell my script right out of the program, but I recognise how unlikely that is. When I get out I plan to continue to write and get better while working on film sets in any capacity I can to pay my bills while I right and to make connections while I work my way up the totem pole. As I mentioned earlier I also do improv comedy and I eventually plan on moving to LA to study at the UCB theater. Many of its students have gone on to do great things in TV and Film. I plan on trying to write for their sketch shows eventually where I can make connections and build writing credits that I will eventually, and hopefully, be able to transfer into a TV

writing job where I can show off what I've learned here in the Film Connection and one day move on from TV to film.

I love movies. I think movies are one of, if not THE, greatest storytelling medium and I think I have stories worth telling, so of course I want to pursue a career in film. I expect my time in the Film Connection to help me in my pursuits. Having an education in film, learning how and actually writing a screenplay, learning to sell a movie, and getting the hands on experience are all things I expect to help me in the long run in my career. My real expectations from the Film Connection program are to be able to thank them down the line when the opportunities they gave me have come to fruition in the form of a feature film.