RRFC Quiz 18 Answers

1. What is the job of the post-production supervisor?

The post-production supervisor is to communicate properly among the different editors allowing them to work with the same creative style as they edit different parts of a movie.

1. As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?

Starting off, communicating ideas clearly is essential. Respect is going to be the biggest tool in my arsenal. Working with the editors, I will let them know how important they are to the process. Making sure they know I understand their worth and contribution to making my vision a reality is crucial to allowing the editors guards down so that we may work together on understanding the style for the movie. After that, I will show them work that inspired my vision or work that already has a similar look to what I am going for.

1. Describe in detail the duties of an editor

Editors must tell the final story. They must understand the motivations of the actors and character to convey that effectively at the end of an edit. Editors must pick and choose the right footage to create an environment, or a feeling. They spend weeks turning months of footage into a one and a half to two-hour movie. They are in charge of making audiences, directors, screenwriters and producers happy.

1. What happens when you have a final cut?

After you as a director and your editors have created a final cut, then you bring in your sound designer and composer who bring your images to life.

1. Why is it important to micro-manage your post production team?

At first it is important so that you can get the footage you desire for your editors to work. However, after you get into the editing stage, you are not to manage your editors closely and it is encouraged not to do so at all, instead let them work creatively within the realm you have built for them and wait to see what they create by the end of the rough cut.

1. What was originally meant by the word “montage”? What is meant by it today?

A Soviet word from the 1920’s montage meant editing. Now we use it to collapse a passage of time necessary in a movie to tell the story or have a character lean something.

1. Who developed the “theory of Montage?”

The theory of montage was developed by Sergei Einstein to mean telling the story in a way that it would not have been seen.