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The Professional (1994)

A beautiful state of the art thriller movie with element of romance that shows us a good side of bad people. A killer that does good to save a child and then unintentionally falls in love for the first time and she is not even a teenager, is a really twisted and interesting concept. And then a lonely soul that have not seen love except of his mother's love and abused child that almost have not experienced anything good in life that's what keeps our mind deep in this story. As to resolve the conflict in this movie the main character has to die, at least I think he was main character, even though, it was little girl's story. It feels as I completely undecided on the main character of this movie.

Leon is an interesting character developed by Luc Besson, which would be a valuable example for many characters of killers for hire kind of characters and specially played by really good actor, his skills would be a lot useful for my character. But again I can only use some of the skills but can't use him as an example for all the characteristics like age, luck of language and education wouldn't do anything good for my protagonist. Thinking it trough and comparing to my idea it is a very different concept for the whole story, even though he does reunite with a family type of antagonist trough certain events which gives a story interesting twist.

In the beginning stages of developing my story it is really hard not to copy such a great story as "The Professional". Romantic events of it is the key to the success of the picture which I would like to avoid in the first project as complications on development of antagonist might be to great and could take my script to wrong direction. At the end of the day I would prefer not to take anything from this movie as it would keep me in the state as I have copied one of the amazing stories.

