

INFINITE WORLD

By

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JAMES, long and lean, mid 40's, is in the lab of his backyard shed. The fan on the counter is on the highest setting. The sound of heavy rain and wind is loud as it hits the shed. Lightning strikes hard. JACK, his 16 year old son, wakes up from his desk.

JAMES

Oh, you're up. I didn't want to wake you. You were sound asleep.

JACK

What time is it?

JAMES

2:30.

Jack yawns.

JAMES

Come on, go to bed kiddo.

Jack gets up from the chair and puts his rain coat on.

JACK

Are you coming, dad?

JAMES

I'll be out in a minute. You go ahead.

Jack leaves. James exhales and keeps working.

2 INT. - KITCHEN - DAY

We see a montage of storms on the TV as the camera zooms out. We see the family eating breakfast and watching the news.

TV

Another tsunami has hit the northern part of Indonesia as thousands of people were forced to abandon their homes in search for more shelter. Officials have stated that most of the local cities are under water. Casualties are in the thousands.

Jack looks at the TV then back down at his homework. James's father, BOB, 64 and weather beaten skin, looks at the TV.

BOB

Sucks to be them right now. It's bad enough over here.

James walks in and sits next to Jack. James looks at Jack's homework.

JAMES

What you working on?

JACK

Oh, just school stuff. Finishing up my report for my science fair. Thanks for helping me last night, dad.

JAMES

No problem, kiddo. We'll go test the drone later.

Bob sits.

BOB

I don't know why you two waste your time on that science stuff. We all have to die anyway. It's best if we just ignore it and focus on what we got here.

Bob points out the window to the fields with his fork. James without looking at Bob.

(CONTINUED)

JAMES

You forget that's what got us here.

BOB

I've lived through this most of my life, young man. And I'm still here. Basty, but still breathing.

JAMES

Well I don't want him to end up like that. It's why I'm still trying to finish what I started.

BOB

16 years you've wasted trying to fix the world with your little science project. The world can't be fixed by man. We just have to go with the flow now.

JAMES

It's been my life's work to keep the Earth clean. I do what I can now.

James looks out the window. We see a shot of the fields.

3 INT. - JAMES'S LAB - NIGHT

James opens the shed of his backyard. It's a small lab. He stares at all the equipment and then transitions to him 16 years ago. James's head is on his desk sleeping. The TV is heard in the background with a meteorologist saying that another massive storm is coming. It is raining outside. His partner LISA BARRY, tall, long black hair, late 30's, walks in with coffee.

LISA

You're still here?

James wakes up.

JAMES

Hey. Yeah. We're getting close.

James rubs his eyes. Lisa fills a mug of coffee and walks over to James.

LISA

You've been working you're ass off lately. Were you here all night?

JAMES

I got nothing better to do, Lisa. There really is nothing better to do these days.

LISA

What about Holly?

JAMES

She's fine.

She hands James the mug.

JAMES

Thanks.

There's a short pause. Lisa looks at James's photo of him, his pregnant wife HOLLY.

LISA

How's Holly doing by the way? Shouldn't you be at home with her? She's due very soon isn't she?

JAMES

That's what beepers are for. I now have a reason to keep moving forward. With a new member on the way, puts more weight on my back.

(CONTINUED)

LISA  
That's true.

James looks at the TV.

JAMES  
What I see, what I hear only  
motivates me to continue this.  
Everyday more and more people are  
dying than ever before and pretty  
soon... you know.

There's another pause.

LISA  
I know.

James looks at the TV again. Stock footage of storms and  
people seeking refuge flash as the camera zooms in on the  
TV.

4 EXT. - JAMES'S CAR - DAY

James and Lisa are driving in a car.

LISA

What makes you think he'll give you another chance?

JAMES

We've spent years researching how to fix the world's climate. We got to take a shot at this.

LISA

I hope you're right.

As James drives he looks out the window at a lake full of dead fishes. He drives towards it.

LISA

Where are you going?

James says nothing. He stops the car and gets out. Lisa gets out too. They walk towards the lake.

LISA

Oh my god.

Lisa takes a picture of the lake.

We see an aerial view of the lake full of dead fish as the camera slowly zooms out. James and Lisa walk out of frame.

5 INT. - OFFICE - DAY

James and Lisa meet with the manager of the Environmental Protection Agency (EPA) JOHN HEGGLEY, short, late 50's. His office is full of memorabilia about nature and earth. They show him the photos.

JONES

James, I know you think you have a way to fix the problem but I can't risk you exposing it to the public, not again. We've done it once before and it didn't work. What makes you think it will this time.

JAMES

Science is not about whether something works, it's about trial and error. Learning from our mistakes and improving on them.

James points his finger at the pictures.

JAMES

That is exactly the reason why we have to act now.

JONES

It's not just the fish, all the wildlife are dying. We put funding into this project hoping we will get good results. Clearly one whole year hasn't been enough for you.

JAMES

This takes years to accomplish. We're talking about the whole world here.

JONES

We can't keep wasting time and money, James. Our goal is to help keep the world neutral, not try to fix it.

JAMES

I knew the risks when I took this job. All I'm asking from you is another chance. Please.

John shakes his head.

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JANE

I'm sorry, James. We have to move  
on.

James sighs softly looking at him. Lisa looks at James. We  
see another shot of James's face.

8 EXT. - OFFICE BUILDING - DAY

It is raining hard. James puts on his rain jacket.

LISA

James!

James turns around.

LISA

Where are you going?

JAMES

It's obvious they don't care, Lisa. They don't care what happens to us. All they care about is playing it safe. They're cowards.

LISA

So what? You're leaving?

JAMES

I know there's a way. If I have to do it myself, so be it.

LISA

James you don't have to leave. We can still do this. Think about Holly.

JAMES

I Am.

There's a pause.

JAMES

Take care of yourself, Lisa.

James walks in the rain to his car. Lisa just watches.

7 INT. - JAMES'S LAB - DAY

We see a shot of the picture, James holds his wife's necklace in his hand. The TV is on showing a massive wildfire being reported. Long lines of cars on the road and firefighters waving at each car to keep moving as they try to put out the fire. Bob walks in.

BOB

Hey young man, Jack needs help with a leak in his room. I'm gonna mop the floor. Last night was a flood.

JAMES

I'll be there in a minute.

James looks at his desk one more time then leaves.

8 INT. - JAMES'S HOUSE - DAY

James is fixing a leak in Jack's room where water comes in from the ceiling when it rains. Bob is mopping the floor in other areas of the house. Jack dumps out the buckets of water outside, he looks up at the sky. Jack walks in with the empty buckets in his hands.

JACK  
I'm done.

JAMES  
Good work.

James steps down the ladder. Jack puts down the buckets. James walks passed him patting him on the head.

JAMES  
Good work, kiddo.

JACK  
Can we go test the drone now?

James looks at his watch.

JAMES  
I guess we can go fly it for a little bit.

Bob is wiping in the kitchen.

JAMES  
We'll be back in a little bit.

BOB  
Where are you going?

JACK  
To test the drone.

BOB  
Again?

BOB  
Don't go too far off. You won't make it back.

JACK  
We know.

9 EXT. - JAMES'S HOUSE - DAY

They walk out to the back and grab the drone from the shed. The drone is a small aircraft used to monitor weather. The drone has a sensor built in it that can track weather patterns days prior.

JAMES  
You remember the controls?

JACK  
Yeah.

They climb on their off road car and get ready to chase the drone through the air.

JAMES  
Ready Jack?

JACK  
Ready.

Jack turns on the drone and starts moving it forward and in seconds it's in the air. They follow it. The drone has a built in camera that allows them to see from the drones point of view from the controller.

JAMES  
Keep your eye on the drone.

Jack looks down at the control and back at the drone. They keep following it. Then Jack starts to panic.

JACK  
Dad.

JAMES  
What.

JACK  
Something's wrong, I can't control it.

JAMES  
Try landing it.

Jack crash lands the drone. They drive towards it.

JACK  
Sorry, dad.

James kneels down next to the drone. He checks the sensor.

(CONTINUED)

JAMES

It's alright. We can always build another one. I used to make these all the time and use them for my projects.

JACK

Did they work?

JAMES

They were pretty convenient. With weather being so unpredictable these days, we need them more than ever. We saved lives with these. We used to.

James sighs.

JAMES

Come help me pick up the pieces.

They pick up the pieces and put them back in the car.

10 EXT. - FRONT PORCH - DUSK

James, Jack, and Bob are sitting on the front porch relaxing. The sky has storm clouds and it's windy.

BOB

Remind me again what season are we in?

JAMES

Spring.

BOB

Feels like summer. But not exactly what I had in mind when I wished it was summer all year. Summers used to be fun, not a hell.

JAMES

Thanks for reminding me.

JACK

Dad, what was life like when you were a kid?

JAMES

The grass was greener. The news wasn't filled with natural disasters 24 hours a day. I really miss those days. Your mom and I had the time of our lives. Then you were born and that's when things started getting bad.

JACK

You say that like it's my fault.

JAMES

No, it's not your fault. It's just...

JACK

Then who's fault is it?

James looks at his necklace.

JAMES

We lived in a time where things were changing. People don't like change. We were too careless, only focused on the few, not the many. But that's the rule of life, we have to look at the past and the

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JAMES  
present or we're very certain to  
miss the future.

James looks down. We see a shot of Jack and Bob.

BOB  
You know to their benefit, at least  
they don't have to suffer through  
all this.

James keeps looking down.

JAMES  
Thanks for making me feel better.

BOB  
Sorry about that.

We see a shot of the three of them staring out at the fields  
as the camera zooms out.

JACK  
Do you think things will ever go  
back to normal?

JAMES  
They will... they will.

We hear sirens in the background. The three of them get up  
and look behind the house. A massive storm cloud in the sky  
is on it's way.

JAMES  
Come on.

They grab their chairs and go inside the house.



11 INT. - JAMES'S HOUSE - NIGHT

The three of them prepare for the storm.

JAMES

Make sure the windows are closed  
and put stoppers on the doors.

Jack and James put stoppers on every door of the house. Bob locks all the windows. They can hear the rain and lightning getting louder as they move. When they're done they all meet in the living room.

JAMES

Did you do it?

JACK

Yeah.

BOB

And now we wait.

Bob turns the lights off. They sit as the rain and lightning hit the house. Huge rumbling is felt, objects on counters and tables vibrate. Jack sits close to James, James puts his arm around him. We see a shot of the house from outside with wind and rain hitting it.

12 INT. - JAMES'S HOUSE - DAY

The aftermath of the storm left a mess in and outside the house. Bob and Jack are mopping the floors where water got leaked in. Jack looks outside in the backyard, the ground is muddy, he sees the shed of the lab is open and goes in it. James is sitting on his desk.

JACK

Dad?

James turns around and smiles.

JAMES

I think we may have found a breakthrough.

JACK

What?

James shows Jack a rock that he found near the test tubes that were pumping gases during his experiment.

JAMES

You know what this is?

JACK

A rock?

JAMES

This used to be Carbon Dioxide. It takes years to trap just one small rock worth of CO2. Imagine how much we can do on a larger scale.

James hands Jack the rock. Jack stares at it.

JACK

But how are we gonna do this on a larger scale?

James raises his head and thinks. Without saying anything he rushes back to the house. Jack follows him with the rock.

13 INT. - JAMES'S HOUSE - DAY

James pulls out a bunch of papers, phone books, documents relating to the EPA.

JACK

Who are you looking for?

JAMES

A friend of mine.

After searching for a while, James finds a phone number that used to belong to Lisa Barry. He dials it and gets no answer. He dials it again and gets no answer. He decides to travel to the EPA location where he used to work 16 years ago.

JACK

Can I come?

JAMES

Sure.

James call out to Bob.

JAMES

Hey pops! I'll be back in a while,  
I'm taking Jack with me!

Without waiting for an answer they walk out the door. We see a shot of the car driving down the highway. Jack is sleeping on the passenger seat. James wakes him up.

JACK

Are we there?

JAMES

Yeah.

They both walk up to the front door made of glass and look through it. It's dark as if no one is there. The place looks abandoned.

JACK

Is this the place?

James knocks on the glass.

JAMES

Hello?

They suddenly hear a voice behind them and guns cocking.

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GUARD

Don't move!

James and Jack turn around slowly. James pulls Jack behind him and raises his hands. The guards pointing their guns at them.

GUARD

You're trespassing on private area.  
What are you doing here?

JAMES

I'm looking for John Heskey.

The guards look at each other.

GUARD

What do you want with John Heskey?

James looks confused.

JAMES

I want to talk to him.

GUARD

How do you know him?

JAMES

He knows me.

They hear thunder. The guards look up and back down at James and Jack.

GUARD

Alright, keep your hands in the air  
and come with us.

We see a quick shot of James. It's raining. They take James and Jack away from the area to a secret underground base.

14 INT. - BASE - DAY

They walk James and Jack to John's office. Before they let them through they tell James that no children are allowed inside.

GUARD

Sir, no minors are allowed beyond this point.

Jack looks at James.

JAMES

I'm not leaving him alone.

GUARD

We can take care of him until you finish.

JAMES

Look, I don't know why John decided to hide his base underground or have extra security, I don't even know if you're actually taking me to him. I don't know anything about this place. I'm not leaving my son alone.

GUARD

(irritated)

Well then I guess you're wasting your time, and ours. So we suggest you turn around and leave... Now.

The guards rock their guns.

LISA

(off camera)

Hold on!

James turns his head and sees Lisa walking towards him. She has shorter hair. James looks surprised.

LISA

Well, well, well, look what the earth coughed up.

JAMES

Lisa.

LISA

Long time no see.

Lisa looks at Jack.

(CONTINUED)

LISA

Boy it's been years huh?

JAMES

Uh, yeah.

Lisa tells the guards.

LISA

It's Okay guys. I know this man.  
It's not a problem.

The guard nods and let Jack and James through. They walk in and see John and a few other scientists sitting around a round table. The room has a beautiful feng shui decoration of plants. John looks up at James. The other scientists turn their heads.

JOHN

Hello, James.

15 INT. - BASE - DAY

Jack sits next to James at the round table. The surface of the table is a map of the world.

JOHN

I'm sure this wasn't exactly what you expected when you decided to come back.

JAMES

Doesn't seem like you're doing much. What exactly is all this?

ELLIOT, tall, thin, late 30s, answers.

ELLIOT

This is a safe haven that shelters us from the havoc above. It lets us continue our research with no interruptions.

JOHN

You may have noticed that our old headquarters was right in the heart of storm alley. We couldn't continue there.

JAMES

So while everyone else is dying you guys are safe and sound down here.

JOHN

James, may I ask what exactly brought you here today?

There's a short pause.

JAMES

I think I may have found a way to stop the climate.

They all look at him. Jack hands James the rock.

JACK

Full greenhouse suppression. The whole world runs on them. If we can capture enough and convert them to stone we may be able prevent more storms from happening.

We see a shot of the scientists.

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JAMES

It's a lengthy process but it may  
be the only option we have.

ELLIOT

May I see it?

Jack hands Elliot the rock. Elliot looks at it then looks  
over at John with a grin. John returns the grin.

JOHN

James, I want to show you  
something.



16 INT. - BASE - DAY

John and James walk through the facility.

JAMES

So you guys have been doing something all these years.

JOHN

After you left I put Lisa in charge of the project. She had found something similar to what you did.

John shows them the workers pumping chemicals and water into the ground.

JOHN

We discovered that by mixing water with CO2 or methane deep underground can result in solid like materials. The result.

John shows them all the rocks they've created.

JAMES

We need to do this on a larger scale.

17 INT. - CONFERENCE ROOM - DAY

JONES

Well, funny you should ask James because, over the years we've conducted experimental procedures in the north and southern hemispheres.

JAMES

What for?

JONES

Well you see, the biggest threat to this world isn't your everyday natural disasters. We can survive the hurricanes, the thunderstorms, typhoons, and strangers with the proper materials. The biggest threat... is flooding.

James crosses his arms. John shows them a map of the world highlighting places that have already been flooded or will be flooded.

JONES

As you can see, Antarctica has already flooded most of the southern hemisphere. It's too dangerous to send any more teams down there, and too bad for anyone trying to escape. But, Greenland is still intact. We still have time to save the ice. We have sent a team in the past year but something went wrong during the trip.

JAMES

What happened?

JONES

We've lost all contact, for now they're presumed dead, except one, Dr. Edwards. He managed to survive and collect a bit of data. Our job is to finish the mission and bring him back.

James stares at him. John looks at him and looks back at the map.

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JOHN

Anyway, the ice caps have been melting steadily every year, we have managed to slow down the process but the ice continues to melt rapidly. If this continues, Earth will become a water world. Not the fun kind.

JAMES

How do you suggest we do this.

JOHN

You're more than welcome to join us. If you're as confident as we are we can use an extra hand.

JAMES

I have a responsibility now, John.

John walks towards James.

JOHN

James, you've made an unbreakable bond with your son. What matters to you more?

James sighs softly.

JOHN

I'm asking you to trust. Go on this trip, do what you can, save your child's future.

JAMES

I guess it's worth a shot.

John grins.

JOHN

I knew you'd understand.

James stares at him.

18 INT. - JAMES'S HOUSE - NIGHT

James is sitting on his desk with his hand to his chin. He watches the TV and sees more natural disasters. He goes into his lab.

JACK

(Voice over)

What was life like when you were a kid?

JAMES

(Voice over)

It was beautiful.

JACK

(Voice over)

Do you think things will ever go back to normal?

JAMES

(Voice over)

They will.

James looks ahead.

JAMES

They will.

A phone to his ear.

JAMES

Hey... I'm in.

19 INT. - JAMES'S HOUSE - NIGHT

James is packing for his trip. Jack walks in.

JAMES  
Hey kiddo.

JACK  
Are you really going?

JAMES  
I'm doing this for you guys.

JACK  
What if it doesn't work?

JAMES  
We have to try.

James closes his suitcase and looks at Jack. He walks over to him. James removes his necklace of Ankh.

JAMES  
Here, take this. It was your  
mother's. I'm passing it on to you.  
Keep it as motivation.

Jack looks at James.

JACK  
You will come back, right?

James says nothing, Jack cries, they hug.

20 EXT. - HANGAR - DAY (ACT 2)

James watches Jack and Bob from inside the helicopter. As the helicopter rises he looks down at them, they look up as the helicopter flies away. He waves and they wave back. James, Lisa, and Elliot are in the helicopter.

LISA

Get comfy. We got a few hours before we get there. We'll go over everything when we land.

James keeps looking out the window.

JAMES

I'm worried about them more than ever.

LISA

The kid?

JAMES

I've never gone more than a mile away from him since he was born. I've never left his side. I just hope he can fathom that.

LISA

Well, it's not like you're going away forever. A lot of people are selling their kids for food. How do you think they feel?

JAMES

What do you know about Edwards.

LISA

He's the one who encouraged us to go on this trip. He believed that all this was just another test given us by mother nature. From the black death to giant asteroids and nuclear war. My favorite quote from him is "Nature is choosing it's best. We are nature's best. We will survive. We will prevail." He was truly inspirational.

James looks at her.

JAMES

Have you met him?

(CONTINUED)

LISA

Not personally, no. But I heard  
he's the best, and I believe it.

JAMES

What about the rest of the group?  
What happened to them?

LISA

I don't know. Just expect the  
unexpected.

James looks at her then out the window.

We see another shot of the helicopter flying away.

21 EXT. - HELICOPTER - DAY

We see a transition shot of the helicopter passing through some ice mountains. We see some ice sheets collapsing. They see the base from the window. The helicopter slowly makes its way down and lands. Snow and ice flying everywhere. They get out and walk towards the base. It looks abandoned. Lisa knocks. They step inside.

LISA  
Dr. Edwards?!

ELLIOT  
Is he here?

They walk around and Lisa spots someone laying down inside the bathroom. She quickly runs to it.

LISA  
(panicky)  
Oh my god.

James and Elliot run towards her. They find Dr. Edwards, blond, tall, early 50's, unconscious and bleeding from his forehead. A gun lays next to him.

LISA  
Get me the first aid kit.

Elliot walks out. She checks his pulse.

LISA  
He's still breathing. Dr. Edwards.  
Dr. Edwards can you hear me?

Elliot walks in with the kit and hands Lisa a cloth. She puts pressure on his wound.

LISA  
(panicking)  
Dr. Edwards. Dr. Edwards please  
wake up. Dr. Edwards.

Dr. Edwards slowly begins to open his eyes. He sees Lisa, James, and Elliot. He cries into Lisa's arms.

DR. EDWARDS  
(Sobbing)  
I'm sorry. I'm so sorry.

LISA  
Shh. It's okay. It's okay.

We see a quick shot of James and Elliot.



22 INT. - EDWARDS BASE - DAY

The four scientists are sitting talking about what happened. Dr. Edwards has a blanket over him with a head bandage and a mug of hot chocolate.

DR. EDWARDS

It's a miracle I'm still alive.

LISA

What happened?

DR. EDWARDS

It's a long story. Retelling them would bring back the horrors that tried to take my life in the first place. But to put a long story short, my colleagues weren't so lucky. The weather is merciless. Only me and one other colleague were left. We knew we weren't gonna be able to accomplish anything by ourselves so, we decided to end it. I was spared, by my own hand.

JAMES

Doctor, John informed us that you have collected data that involves the suppression of greenhouse gasses in the atmosphere.

DR. EDWARDS

John?

JAMES

Yes.

DR. EDWARDS

Oh uh, yes, uh, indeed. Right.

Dr. Edwards gets up and takes them over to the work section.

DR. EDWARDS

This is where we made and documented our progress.

They all gather around the table of samples. Dr. Edwards shows them the pile of small sample rocks.

DR. EDWARDS

We managed to capture a lot of gases but not enough to stop the ice from melting. Everyday the

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DR. EDWARDS  
Iakes keep getting crowded with  
icebergs.

JAMES  
Is this your only method?

DR. EDWARDS  
So far, yes.

JAMES  
What about the icebergs structure?  
Couldn't we find a way to stop the  
ice from collapsing in on itself?

DR. EDWARDS  
We haven't checked the structure  
but at the rate they're falling  
it's not safe to check.

JAMES  
We gotta try everything we can.  
What do you think?

James looks at Lisa.

LISA  
Well it's up to you guys, Doctor.

Lisa looks at Edwards

DR. EDWARDS  
I can see why John sent you.  
Willing to put your life on the  
line.

JAMES  
It's what I do now. It's what we're  
all doing.

James looks at Lisa. Lisa smiles. Dr. Edwards sighs slowly.

DR. EDWARDS  
We can go check tomorrow. I'm still  
trying to regain my composure.

He takes a drink from his mug and walks back to his bedroom.

DR. EDWARDS  
Make yourselves at home, and get  
rest, you're gonna need it.

He grins as he turns and walks away.

23 INT. - EDWARDS BASE - NIGHT

James is laying on his bed. He calls home. Bob answers.

BOB

Hello?

JAMES

Hey, it's me.

BOB

James, so what's the deal?

JAMES

I made it. I'm OK fine thanks for asking.

BOB

Get it's much more cozy up there huh?

JAMES

Yeah. How's Jack?

BOB

He's asleep. The poor kid has been crying his eyes out. Worried you won't come back. Seeing as everyone else who leaves their child's side doesn't come back whole.

JAMES

Tell him to be strong. I don't want him worrying about me. In case I don't make it back, he won't tear down in pieces.

BOB

I sure will.

Jack moves back and forth in bed. Thunder strikes, he sits up. His necklace dangles. James sighs softly. He looks at the picture of him and Holly.

24 INT. - JAMES'S HOUSE - DAY

John arrives at James's house in a big black SUV. The doorbell rings, Bob looks suspicious. He grabs a crowbar and walks towards the door. He peeks through the window. He sees John the big SUV. He answers.

BOB

Can I help you?

JOHN

Hi, you must be James's father, I'm John Heskey, I'm his recruiter for his mission. I was hoping I could speak with Jack if that's OK.

Bob glares at the driver with sunglasses staring back at him. He looks back at John.

BOB

Sure.

Bob steps aside and let's John in. John is let into the shed of the backyard. Jack is sitting on James's chair.

JOHN

Hello again.

Jack looks back.

JACK

Mr. Heskey?

JOHN

Hello, Jack. Wow, this is pretty impressive. Do you mind if I speak with you for a minute?

JACK

Uh, no. Sure.

Jack turns off the TV. John walks over to sit across from him.

JOHN

So, Jack, I know it must tough for a child to grow up in this kind of world. Especially since you never imagined that the one person that could get you through this has left your side, and the odds being that he may not make it back.

We see a shot of Jack.

(CONTINUED)

JOHN

But you see, I care about the young generation. The last hope we have to survive nature's merciless revenge on us... is you. See, we are looking for the brightest individuals, the most ambitious, the most courageous individuals who still believe that they have a future in this world. And I believe that you have great potential to become part of that future. Think about it, Jack. You may or may not see your father again. But despite that, he would've wanted you to move on. To make a difference. To honor him by doing what he couldn't do.

JACK

So what are you suggesting?

John reaches into his pocket and hands Jack a card.

JOHN

I can't talk about it in public, but just come to the meeting tomorrow night. You'll be glad that you did.

JACK

I'll think about it.

He leans forward.

JOHN

You'll be doing the world a favor, Jack.

We see a shot of Jack's necklace.

JOHN

It's a nice necklace by the way.

Jack looks down and grabs the necklace.

JACK

Thanks. It was my mother's. She died while she gave birth to me. I never got to meet her. All I have is my dad... and grandpa, but he's old. He doesn't have much time left. And when he's gone, it'll just be me, alone.

JOHN

Even more of a reason to join.

Jack looks down and back up.

JACK

I pray for him to come back.

JOHN

Keep believing that.

Jack stares. John stands up, walks towards the door. He stops.

JOHN

Jack, it's never too late to join.  
They'll always be a spot available  
for you. You're always welcome.Jack watches as John leaves then looks at the card. We see a shot of the card. It says "Nature's Best".

25 EXT. - BOAT - DAY

We see a wide shot of the landscape as the camera zooms in on the boat.

DR. EDWARDS

Well, we're in for something new.  
You guys sure have big enough guts.

James gets his diving suit ready.

JAMES

So who wants to join me?

DR. EDWARDS

I'll help you.

Lisa looks concerned and interrupts.

LISA

Uh, Dr. I think it would be best if  
Elliot goes.

DR. EDWARDS

Are you sure? I know more about  
this landscape than anyone.

LISA

You're still recovering from your  
head injury. I just want to be sure  
it doesn't get worse.

Edwards puts his equipment down politely.

DR. EDWARDS

Alright... I'll go find a good  
spot.

Lisa looks at James, he shrug. He and Elliot gear up.

ELLIOT

What exactly are we looking for?

JAMES

Just checking for its structure  
right below the surface. Get some  
good shots then meet back here. In  
and out, got it?

Elliot nods. Lisa helps James with the suit.

(CONTINUED)

LISA

Be careful.

JAMES

I will.

She hands him a radar.

LISA

We'll use this to communicate while  
your down there.

JAMES

Thanks.

The boat stops near an iceberg. James puts the radar on his ear then pulls his diving mask over his head. He and Elliot sit on each edge of the boat. They thumbs up each other and fall backwards into the water. They swim towards the layer of ice. Elliot takes pictures. Lisa calls James through her radar.

LISA

James, you guys doing okay?

She hears a beep.

JAMES

We hear ya.

DR. EDWARDS

I admire they're courage to go into  
such uncharted territory. I guess  
we lacked that.

LISA

When you have something worth  
fighting for, you do whatever's  
necessary for it. I admire that  
from him.

Edwards looks at Lisa.

DR. EDWARDS

Do you believe his plan will work?

Lisa looks at him.

LISA

I believe he'll understand.



James and Elliot go deeper to the glacier base. As Elliot takes his camera out they hear a rumbling sound. They both look at each other. James points his thumb up, Elliot nods. They both swim back up to the surface. As they swim the rumbling gets louder. James beeps to Lisa.

LISA

James?

She looks through the binoculars.

DR. EDWARDS

Any sign of them?

LISA

No.

She hears static.

LISA

James are you okay?

More static. Edwards stares at her.

LISA

James I can't hear. Get out of there now.

James and Elliot swim fast. They suddenly hear a loud splash. An ice cap has fallen on top of them. James gets hurt. They maneuver around. Lisa keeps looking through the binoculars. Edwards stares intently. We see James and Elliot reach the surface. Elliot helps James reach the boat. James sits down grabbing his leg.

LISA

What happened?

ELLIOT

An ice sheet fell on top of us.

Lisa grabs the first aid kit and wraps a cloth around James's leg.

LISA

Are you OK?

JAMES

I can walk. We should've taken more precaution. The ice sheets collapse at random.

LISA

Did you get anything?

ELLSOT

We got some shots, but that's it.

DR. EDWARDS

So I'm assuming this plan didn't work.

James shakes his head.

JAMES

We're gonna have to come up with something else.

LISA

James, this is too dangerous.

JAMES

(frustrated)

Well what do you suggest? If any of you have any ideas I'd like to hear them. We came up here to save the world, and we're not leaving until we do. I wanna start seeing some cooperation from you guys.

We see a shot of all their faces. James sighs.

JAMES

We have a responsibility here, guys. We got to stay focused. Millions of lives are at stake.

Lisa looks down, Edwards stares. We see a shot of another ice sheet collapse.

26 INT. - JAMES'S HOUSE - NIGHT

The guys are having dinner. Bob stares at Jack who is poking his food.

BOB

Not hungry?

JACK

I'm just thinking, about what Mr. Beskey said. I think it would be a good idea to join. It would make dad proud.

BOB

It's really up to you. If you wanna help, go for it.

JACK

I do wanna help. I just don't know why he would ask me to join so suddenly. I mean, we barely know each other.

BOB

You should ask him then.

JACK

I think I will... I will.

They hear the siren again. Bob wipes his mouth with a napkin. They casually stop what they're doing and prepare.

27 INT. - EDWARDS BASE - EVENING

There's a snowstorm. We see a shot of the helicopter outside the base covered in snow. James is exercising his leg on a treadmill. Lisa walks over to him.

LISA  
How you doing?

JAMES  
I'm OK, just thinking. Won't be long before we end up like the others. And I promised Jack I'd come back.

LISA  
I know.

James steps off the treadmill and sits on his bed.

JAMES  
Look uh, I'm sorry I yelled at you guys earlier.

LISA  
It's OK. Apology accepted. I know how much this means to you. But there's something I need get off my mind.

JAMES  
What?

Lisa sits next to him. Occasionally looking down and back at him.

LISA  
I've been thinking about everything we've missed these past 16 years. I feel like something brought us out here to face the reality of what's really going on. If, under any circumstance, we fail this mission, and there's absolutely no hope of saving what's left of humanity, what will you do next?

She looks at him, he looks at her and eyes down.

LISA  
I mean, I have enormous respect for you, and if there ever comes a time when you'll be saving yourself, I

(CONTINUED)

LISA  
want you to know I'll be there for  
you if you need me. Because  
humanity may not have a future, but  
we can.

They stare.

LISA  
Just something to think about.

James stares at her. She leaves. We see a shot of James's  
leg.

28 INT. - AUDITORIUM - DAY

Jack and Bob sit.

BOB

Nice to get out of the house for once. I've forgotten what that feels like.

Jack nods. A woman comes on stage and stands in front of the podium.

WOMAN

Thank you all for coming. Today we will be presenting our new method for the reconstruction of our planet... and the one man who will lead us to salvation. By joining him in our path to glory we will be able to save our planet from massive destruction and potential end. For those who are actually willing to sacrifice to save our future, we encourage you. Join us. You will never be forgotten. And now please welcome the man who will guide us through this ambitious journey, Mr. John Seakey.

Applause. John walks out on stage.

JOHN

Thank you. Thank you, Leslie.

The applause slowly stops.

JOHN

You know when I was a kid, I used to love to play outside during the summer months. I would go hiking with my dad and just, enjoy the beauty of what this precious planet had to offer. But over the years, we've made great advancements that forced us to give up most if not all of our ethical integrity. We ignored the warning signs that this world was trying to give us. These past 15 years millions of people have died from our own actions.

We see a Dana Dolly shot of audience members listening.

(CONTINUED)

JOHN

We've been doing everything we can to bring our world back to what it used to be. Most of our southern neighbors have been affected by massive flooding with thousands of people migrating north, not to mention all those coming from central and south america. With so many refugees breaking through our borders and so little resources left, if we keep going on like this, we won't survive another 10 or 15 years. We could be on the verge of extinction, and that's not an exaggeration. There are many threats that have impacted this world in its history. But the biggest threat, the biggest danger... is us.

We see a shot of Jack and Bob, the camera slowly zooms in on Jack.

JOHN

Nature is now fighting back. We've seen what it can do. There is nothing more ambitious than the power of will. By choosing our best candidates to prepare the world for future generations to thrive, we will rebuild civilization and turn this world into what it once was, and maybe, into the world it never was... a perfect world.

We see the audience as he speaks.

JOHN

We have reserved many miles of land close to our facility where we can start building our projects. But as long we're here, the earth will never flourish again. We have to step aside and give it a chance, and in return we get ours. We let the earth recover on it's own and when it does, we return the favor, even if it takes decades. Besides, who's to say the earth didn't flourish in a similar way a long ago.

The camera slowly zooms in on John's face.

(CONTINUED)

JOHN

I understand that some of us will have to make sacrifices for the sake of our planets future and future of our race, but that is what its come to. Nature is choosing its best. We are nature's best. We will one day resurface as the dominant species of this world.

The camera zooms in on Jack's face looking confused.

JOHN

Those of you hear today, will be remembered for your actions. It is only about having to do... the right actions. Thank you.

The audience gives a big applause. Jack looks around. John exhales with a straight face.



29 INT. - AUDITORIUM - DAY

Jack looks for John after the speech. He is seen shaking hands with other audience members. Jack approaches.

JACK

Mr. Heskey.

JOHN

Jack, glad you decided to come.

JACK

Mr. Heskey, may ask you a question?

JOHN

Sure.

JACK

What exactly did you mean when you said nature is choosing its best?

John sighs.

JOHN

Jack, come with me. I wanna show you something.

30 INT. - SAFE ROOM - DAY

John takes Jack to his secret safe room. Jack watches him type the pass code on the door. The room is full of memorabilia. Jack looks around at all the preparations set in place.

JONES

Well, what do you think?

JACK

This is not what I was expecting.  
You want humanity to die off?

JONES

It was a very difficult conclusion  
to accept. But we want to save the  
world, this is the best way.

JACK

But Mr. Keskey, millions of people  
are begging to be saved. What will  
we do about them?

JONES

Like I said, this is the sacrifice  
we have to make. It all comes down  
to what matters to you. Just ask  
yourself, what would your father  
do?

We see a shot of Jack.

JONES

You have to be ready accept  
whatever comes your way.

John walks towards the window, opens it.

JONES

We've already started.

Jack walks toward it. They both look out.

JONES

A new dawn is coming.

We see a shot of the fields.

31 INT. - BASE - DAY

Lisa and Elliot are trapping more gases. The machine pours smoke off of its pipe buried in the ground. They wave their hands in front of their face.

ELLIOT

Oh man. That didn't look right.

LISA

I know. Something's not right.

James and Edwards are preparing for an excavation. Lisa walks over to James.

LISA

Be careful. Take this. It's a spare, just in case.

She hands him a phone. James looks at her. They exchange looks. Edwards is standing by the door.

DR. EDWARDS

James, are you ready?

James looks over at him then back at Lisa. He nods at her. She watches as they leave.

32 EXT. - EXCAVATION - DAY

James and Edwards walk through the ice sheets looking for a spot to test. A bit of snow falls. As they walk they make casual talk.

DR. EDWARDS

Have you thought about what you're gonna do after all this is over?

JAMES

Promised my kid I would come back. Once I'm done here, teach him the mechanics, let them continue my work.

DR. EDWARDS

Is that your legacy?

JAMES

You can say that.

DR. EDWARDS

I know what my legacy is. It's not here in these wastelands. But this was my job. Everyone else came here for a reason. They had something to live for. Family, friends, companionship. Those things still exist apparently. But they never considered the possibility that this may have been, just a bad idea. It was ambitious at first but over time I started to discover the sad reality of it all. That this was all a big waste of time. We should've died a long time ago.

James pretends to listen. They stop near a hill.

JAMES

This looks like a good spot.

James puts his equipment down then Edwards pushes him down the hill. James goes sliding down. Edwards grabs the phone and destroys the rest of the equipment. James lays grabbing his leg in pain. Edwards slides down the hill towards James.

JAMES

WHAT THE HELL ARE YOU DOING!?

(CONTINUED)

DR. EDWARDS

I'm sorry, James. But I have to do what I need to survive. I can't let you interfere with the plan.

JAMES

WHAT?!

Edwards walks towards James. James tries to stand. Edwards pulls out a gun. Before he aims it, James stops him and they start to wrestle for it.

JAMES

Dr. Edwards stop!

Edwards ignores. James punches him. His bandage comes off and starts bleeding. He backs away in pain. James goes for the gun. He points it Edwards.

JAMES

What the hell were you trying to do? Tell me what's going on.

Edwards puts pressure on his head.

JAMES

TALK!

DR. EDWARDS

James... you're so delusional.

JAMES

What's going on!

We notice more snow falling.

DR. EDWARDS

You can't shoot me. You're not capable of destroying what you sought out to fight for. For years we've been here holding on to this false hope of regenerating the earth. But I knew the day I got here that... it was impossible. I knew. John knew. Everyone knew.

JAMES

What?

DR. EDWARDS

They didn't send you out here to help, James. They sent you out here to die. We want to save the world

DR. EDWARDS

too. But we knew that someone with your level of care and compassion would never agree to join our cause. So they sent me, to make sure no one gets in the way of cleansing the world from the trash that brought it here in the first place. The global elite want nothing more than to rebuild the world in their image. We've been chosen to achieve just that.

JAMES

You killed them?

James lowers his gun. Edwards stands up.

JAMES

You piece of trash.

DR. EDWARDS

Yes. Yes.

Edwards walks towards James. James keeps his gun on him.

DR. EDWARDS

Do it. Do it. Do it.

Edwards grabs the gun and they fist fight. We see a wide shot of them fighting as the snow falls hard.

33 INT. - EDWARDS BASE - DAY

Ellicot is looking at the data on the computer screen.

ELLCOT  
Hey Lisa come'er.

Lisa walks over.

ELLCOT  
This doesn't make any sense.

34 EXT. - EXCAVATION - DAY

James and Edwards keep wrestling. James is on top of him.

JAMES

Dr. Edwards stop! You need help!

DR. EDWARDS

Yes, yes I do.

Edwards kicks James on his injured leg. James rolls over in pain. Edwards gets up and grabs the gun.

DR. EDWARDS

You did this to yourself James.  
Your confidence blinds you of the  
truth. You were just like the rest.  
Hope was lost a long time ago. If  
you can't accept that, then I'm  
sorry but, I can't help you. This  
is about survival now. Only the  
strongest will survive.



35 EXT. - JAMES'S HOUSE - DAY

Jack watches the TV, it shows more disasters. He calls his dad. Edwards and James hear the phone. He let's it ring.

JAMES

No!

Edwards answers.

JACK

Dad? Dad are you there?

JAMES

NO!

James crawls towards Edwards. Edwards kicks him.

JACK

Dad.

DR. EDWARDS

(menacing)

Goodbye.

He hangs up. Jack stares at the phone.

JACK

Dad?

JAMES

You bastard!

DR. EDWARDS

I'm sorry it had to end this way for you. But your son will thrive unaware of your fate. And maybe that's bets for him.

James sulks in pain. Jack has a tear in his eye. He remembers the night before James left.

JACK

You will come back right?

They hug.

JOHN

You have to accept what comes your way.

He looks at the necklace, grabs it, grabs a gas tank and matches, gets in his car and drives towards John's fields.

(CONTINUED)

DR. EDWARDS

(voice over)

Nature is choosing it's best. We  
are nature's best. We will survive.  
We will prevail.

He gets off and dumps the gas in a straight line that leads to John's reserved lands. James lays on the ground breathing heavily. Edwards looks back at him. Jack lights a match.

DR. EDWARDS

Goodbye, James.

He walks away. Jack quickly drives away dropping the necklace. We see a shot of it hitting the ground. Fire lights up in a straight line. James shakily reaches into his pocket and grabs the spare phone that Lisa gave him. He calls Lisa.

36 INT. - EDWARDS BASE - DAY

Lisa hears her phone ring.

LISA  
Hello?

JAMES  
(distorted)  
Lisa! Lisa! Get out of now!

LISA  
James is that you? What's wrong?

JAMES  
(distorted)  
Get out! Get out!

LISA  
Hold on a second, I'll be right  
back.

Lisa walks out of the base.

LISA  
James where are you? What's  
happening?

JAMES  
(distorted)  
Edwards lying! I help!

LISA  
James calm down. Where are you?

Elliot finds a huge mistake in the data.

ELLIOT  
Wait a minute.

Lisa hears static in the background.

LISA  
James? James I need you to...

The base behind her explodes. She turns around. She covers her face and ears. She stares at the burning building.

LISA  
Oh my god.

She slowly walks backwards.

(CONTINUED)

JAMES

Lisa. Lisa I need help.

LISA

I'm coming, James.

She gets on a snowmobile and rides towards James's spot. John is sitting on his desk drinking wine, chewing gum, and watching TV. A guard rushes in.

GUARD

Sir, we have a situation. Someone has infiltrated our reservoir. The fields are on fire.

He walks out. Lisa is riding towards James's spot. Edwards sees smoke in the distance. James tries to stand holding his leg. Lisa arrives, she runs towards James and helps him.

LISA

James. James!

She helps James up and they walk towards the snowmobile.

LISA

What happened?

JAMES

Edwards lied. John lied. They set us up. Even you...

LISA

James, don't talk. I'm gonna get you out of here.

John and several of his group members are trying to put out the fire. We see a shot of John wearing a gas mask as the camera zooms in on him, smoke surrounds him and fire fumes in the background. Edwards arrives at the base ignoring the burning building. He pulls out the phone he took from James's bag. He texts John.

DR. EDWARDS

It's done.

John looks at his phone. A guard walks up to John.

GUARD

Sir, we found this.

He hands John the necklace. Edwards gets on the helicopter. We see the helicopter turn its wings slowly and then rises. James and Lisa arrive and watch as he leaves.

JAMES

No! Follow him.

Edwards flies the helicopter in the snow storm. He struggles to control it in the air. We hear an alarm go off and the helicopter starts falling. James and Lisa watch as it crashes. They ride towards it. James limps slowly approaching the craft. Edwards crawls out bleeding more. They both help him.

LISA

Dr. Edwards?

Edwards grabs his abdomen with one hand putting pressure on it and grabs Lisa's with the other.

DR. EDWARDS

I knew you would make it. I can't go on like this. I wanted to save this world. I really did. There's no place for me here.

Edwards looks at Lisa.

DR. EDWARDS

Good luck.

Edwards drops his hand from his wound and bleeds out. Lisa cries softly. James stands up and limps away.

LISA

James. Where are you going?

JAMES

I'm going home.

Lisa stares at him. She wipes her eyes.

LISA

James! Wait! I'm sorry!

James stops.

LISA

(sobbing)

I'm sorry.

He turns around.

JAMES

Let's find a room.

Lisa stares at him. He turns back around and keeps walking.

37 EXT. - ROAD - DAY

Jack comes across a bunch of people all fighting for food. He sees another massive storm is on the way. He goes off the road and drives through the woods. Bob walks outside.

BOB

Jack, where are you?

He sees a black SUV approaching. John and three of his men step out.

BOB

What do you want?

JOHN

To talk.

18 INT. - ROOM - NIGHT

James and Lisa are in a room together. James paces back and forth, Lisa is sitting on the bed.

JAMES  
So you knew all along, huh?

LISA  
James, I didn't know they would try to kill you.

JAMES  
(loud voice)  
But you knew what they were up to.

LISA  
(sobbing)  
I'm sorry.

JAMES  
(loud voice)  
What else do you know, Lisa? Huh?  
You neglected to tell Elliot. That cost him his life.

Lisa cries a little.

LISA  
I didn't know Edwards would try to kill us. Yes I did know what John said but... this was not how it was supposed to be. I tried to convince you because I...

We see a shot of James. Lisa wipes her eyes.

LISA  
John loves this world. He loves it so much and so do I. For the past 16 years all I've done is waste my time with all this useless data. I-I couldn't help kidding myself anymore. A part of me just wanted everything to end. Apathy was the key to our survival. John and I knew that by saving our resources we can rebuild a better world... a world for us, where only good people can live and we can get rid of all the trash in the world.

We see another shot of James. Lisa cries.

(CONTINUED)

LISA  
(crying)  
I watched my family die. I watched  
them die.

We see another shot of James.



39 INT. - BEDROOM - NIGHT

We see Lisa sitting next to her mother's bed. Lisa gives her medicine.

LISA

(Spanish)

How are you feeling today?

MOTHER

(Spanish)

I've been better. But I worry about you, honey. You travel a dying world in search of curing nature of its wrath. I worry you won't come back.

LISA

(Spanish)

I'm the one who's worried. Your so alone here. With so much desperation outside, anything can happen. I don't want anything to happen to you. I promise I won't.

MOTHER

(Spanish)

Your father always said, that our deaths should not hold you back from your dreams. Now is the time to want them more than ever. If you want it, you go out and help the world. The good lord will guide you.

Lisa smiles.

LISA

(Spanish)

I do it for you.

They hold hands and smile at each other.

40 EXT. - LISA'S HOUSE - DUSK

Lisa arrives at her home. An ambulance is outside her house.

LISA

Oh no.

She quickly gets out of the car. She rushes past the security.

LISA

Let me through.

GUARD

Ma'am! Wait!

Lisa ignores. She runs towards her mothers room. She cries in horror and weeps on her knees. No sound in this scene.

41 EXT. - GRAVEYARD - CLOUDY

Lisa stands over her mother's grave crying, light drizzle falls. Lisa talks over the scene.

LISA

I knew that once I lost her, all my dignity, all my integrity, all my hope had been lost. I could never get that image out of my mind as hard as I tried. And I knew that nothing would ever make the pain go away, but only to finish what I started.

We cut back to James and Lisa.

LISA

I was weak, and alone. John had exploited me to run his plan. And I guess I just had nothing else to live for.

James leans back against the wall.

JAMES

I can't say I feel the same. But I can understand where your coming from. When Jack was born, I made it my life's work to save this world from destroying itself. I didn't want him growing up the way I did.

We see a quick shot of Jack driving home in the rain at night.

JAMES

I always imagined him grown up, happy, strong, with a family.

42 EXT. - PARK - DAY

James and Holly are walking holding hands.

JAMES

(voice over)

When we were young, we took  
cautious of every decision we made.  
We were in love, but something was  
missing. We knew that bringing  
another human being into this world  
would be a risky thing. Nobody  
wanted children anymore. But  
something just brought us to it.

43 INT. - HOUSE - DAY

James puts his hands on Holly's belly. They stare at each other.

JAMES  
It'll be OK.

Holly nods and exhales.

JAMES  
No one was around to help us. So we had to do it ourselves.

Holly screams in pain while in labor.

JAMES  
It's OK honey. It's OK. Come on.

HOLLY  
James, James. I don't want it. I don't want it.

JAMES  
What?

HOLLY  
I don't want it.

Holly screams.

HOLLY  
Stop. Just Stop.

JAMES  
No no no, honey, listen. We promised each other, OK. This was not a mistake, OK. This is what we've been missing, this is what we need. OK!

James holds her hand tightly.

HOLLY  
Promise me something.

We see a shot of James in tears.

HOLLY  
Take good care of it.

James nods and cries softly. We then cut to James holding his newborn.

(CONTINUED)

JAMES

(voice over)

As much as I didn't want to admit that it was a mistake, I regret making her go through the pain. She would still be here.

James stands in front of the bathtub, the water running. James holds the baby above the water.

JAMES

The love I felt died with her. But I knew she would never forgive me if I saw her again in some sort of afterlife.

James raises the baby and hugs it.

JAMES

He was the only thing I had left of her. And I would give my life to protect him.

44 INT. - ROOM - NIGHT

We cut back to James and Lisa. James is holding the picture of him and Holly.

LISA

I'm sorry.

JAMES

But you see, Lisa. There's still something worth fighting for. We can go our separate ways, or we can choose to keep our promises. Those promises can live on through generations.

Lisa looks down and says nothing.

45 INT. - JAMES'S HOUSE - NIGHT

Jack arrives home. It is dark. He tries the light switch but doesn't work.

JACK  
Grandpa!

He looks for a flashlight.

JACK  
Grandpa, are you here?

He checks out back and sees light from inside the shed. He goes and checks.

JACK  
Grandpa.

Jack sees John sitting on James's desk. Jack freezes.

JOHN  
Hello, Jack.

Jack stares at him awkwardly.

JACK  
Mr. Heekey?

John pulls out a chair.

JOHN  
Sit down, Jack.

Jack hesitates.

JOHN  
(demanding)  
Sit.

Jack sits.

JACK  
Where's my grandpa?

John unwraps a piece of gum. He starts chewing.

JOHN  
What exactly are you hoping to accomplish? I admire your will, the will to start and finish your life's goal. Even though, that deep down, anything can go wrong. I

(CONTINUED)



JOHN  
understand that kind of ambition.  
That feeling that good things will  
come to you if you wait.

John looks at Jack and shakes his head.

JOHN  
It doesn't work like that.

We see a shot of Jack.

JOHN  
You're waiting for your father,  
aren't you?

Jack says nothing.

JOHN  
You still think he's coming back?

JACK  
Yes I do.

We see a shot of John.

JOHN  
Your dad's dead, Jack.

JACK  
No.

JOHN  
What was the last thing he said to  
you?

We see Jack.

JOHN  
You see, Jack. He never wanted you  
to know the truth. You know exactly  
what kind of world you're living  
in... but you never experienced it.  
In fact, you've taken from him. You  
took away the one thing that gave  
you life from him. And all these  
years he kept that anger, that  
frustration, that resentment, from  
you. Until he was given the golden  
opportunity to unleash his animal  
instinct. And perhaps, if you were  
to see him again, you'd know just  
how he felt throughout your

JACK  
existence on this planet. You would  
hesitate to run back into his arms.

JACK  
(sobbing)  
I know my dad. I know he wouldn't  
just abandon me and grandpa. And I  
know how desperate you are for  
breaking into my house.

JOHN  
So you decided to take matters into  
your own hands, hm.

JACK  
You have no proof.

John raises the necklace. Jack checks his neck.

JOHN  
I took you aside to show you the  
wonders of what we can accomplish  
as a society. You know it as well  
as I that a perfect world can never  
be possible. Only the strongest,  
smartest people will survive, the  
rest will rot in nature's hands.

We see Jack.

JOHN  
It's time to face reality.

JACK  
I'll never join you. I still have  
someone left to fight for.

JOHN  
Are you sure about that?

We see a shot of Jack, he rushes to the door, John pulls a  
gun.

JOHN  
Don't even think about it.

JACK  
What did you do? Where's my  
grandpa?!

We see the gun pointing at Jack. The house explodes. Jack  
rushes out.

JACK  
NO! GRANDPA! NO! NO! NO!

He gets on his knees and cries. John watches and walks out standing behind him in the drizzle rain. The light of the fire burning shines in his face.

JOHN  
Now you know, what it feels, to suffer. To feel the real pain. I can sympathize. What you're feeling right now is just what you've been missing to understand what we need to do to survive. That is the first step.

Jack sits knees to chin still sobbing.

JOHN  
This is only a small spec of what the world is feeling. It's times like these that make you wonder just how we ever survived this long. It's not the first time we've faced catastrophe, but it just might be the last... we should of died a long time ago.

We see a shot of Jack and the burning house out of focus behind him.

JOHN  
I remember one night, my wife and child were settling in for our daily dose of wind and rain, these refugees came hauling at us in distress. They were desperate to find shelter. So desperate, that they didn't mind throwing my child out into the storm. The same with my wife. I was upstairs getting ready, and when I came down and see them, something just burst right in me. When I saw these strangers in the places of my loved ones, I did the norm. I attacked with all my might. Unleashing that animal instinct. Knowing that my family was being torn to shreds by the merciless storm outside, I was the storm inside. I slaughtered those people.

We see a shot of Jack.

JOHN

And then I felt something I haven't felt in a long time. It felt like now.

John tilts his head at Jack.

JOHN

Happiness.

We see Jack. The light of the fire shines in John's face.

JOHN

I never thought that I could feel happiness again. And now every time I turn on that damn TV and see all those miserable piles of trash suffering... my god the ecstasy, the pleasure of my view reminds me of that night. The night that I became the storm. I decide who lives and dies.

Jack stops crying still sitting knees to chin. John kneels down to Jack.

JOHN

But you're not trash, Jack. It's up to you to decide what it is that you want.

John hands Jack the gun. He points it John. We see one last shot of them in front of the burning house.

46 INT. - ROOM - DAY (ACT 3)

James is packing his bag. Lisa walks in. James looks at her.

LISA

John thinks he's succeeded, use  
that to your advantage.

James zips up his backpack and puts it on.

JAMES

You can still come with me.

Lisa turns around and walks away.

LISA

He thinks we're both dead. If he  
sees me he'll know about you. Just  
be careful.

James stares.

JAMES

Take care of yourself, Lisa.

We see a shot of Lisa as we hear the door close. Lisa tears  
up a little. We see James walk to the exit.

JAMES

(narration)

I knew now what I had to do. The  
trust I had once for the people I  
knew had now faded. John had his  
own agenda, I got mine.

47 EXT. - OUTSIDE - CLOUDY

We then see James walking down roads, occasionally hitching a ride, we see shots of the deforestation. He walks through the woods. He has more facial hair.

JAMES  
(narration)  
I was a dead man walking for sure.  
I have endured so much that I was  
afraid of becoming what I always  
fought against, apathy for life.

He comes across a wolf. He stares at the wolf and the wolf stares back.

JAMES  
(narration)  
I noticed I wasn't the only thing  
out here. Any form of life was  
doing what they can to survive in  
these wastelands.

James goes on the defensive.

JAMES  
(narration)  
I don't know if she was hungry or  
just trying to find food for its  
cubs. All I knew was that it wanted  
to kill me. But there was nothing I  
could do.

The wolf growls and attacks. James fights off the wolf, eventually killing it. He exhales deeply.

JAMES  
(narration)  
I guess I won't be going hungry  
today. My reward for taking a life  
was to live another day.

James keeps walking. He comes across an abandoned building.

48 INT. - BUILDING - NIGHT

He spends the night in one of the buildings, he makes a fire. He writes in his journal.

JAMES

(narration)

I decided to write my thoughts down. In a way it's therapeutic putting them on paper. I don't even know if I'm the only living thing within a 10 mile radius. But I know if I come across someone, it'll be hard to trust them for hospitality. My survival instincts have kicked in more than ever. I knew if I was gonna make it back, I had to do what is necessary. When I do think of home, I wonder how Jack and pope are doing, something tells me it's not good. It's been days since I last heard from him, and him from me. I just hope he hasn't lost faith. In my 15 years with him, I've never felt more benevolent towards him.

James slowly falls asleep looking at the moon. We hear the wind howling. He hears the sound of an engine. He looks out the window, a pick up truck enters the building property. Four men walk out with weapons. James grabs his stuff and puts out the fire.

MAN 1

Again, look for anything we can use and take it.

They break in using flashlights, they're wearing surgical masks and gas masks. James hears them and hides.

MAN 1

Check every floor. We wanna get as much stuff as we can. And don't mess around up there.

Two of the men walk up to the second floor. One of the men walks into James's room. He notices the fire place is still fueling smoke through the light of the moon near the window. He walks out and looks in other rooms. They keep searching for goods, making small talk. James moves from corner to corner. Eventually one of the men finds James by surprise. They fight for the weapon.

(CONTINUED)

MAN 2

Hey!

The other men hear him and run towards him. James manages to get the gun. He knocks him out with the gun. James runs and takes cover. The three men walk in.

MAN 3

What happened to him?

MAN 1

There's someone in here. Spread out, take caution.

They leave the room and search the area. James hides clutching the gun in his hand. James quickly comes across another man. They fire, James kills him. James breathes deeply, almost in tears. The two remaining men hear and rush. They have a shootout.

MAN 4

Right there!

They fire at each other. James takes cover and moves quickly. Eventually there's just James and one left.

MAN 1

Hey! We can settle this out, man. We don't need anymore trouble, we already have enough, you know? We're just trying to find goods to survive, we have mouths to feed.

We see a shot of James.

MAN 1

Listen. I'm dropping my gun.

The man drops the gun making a loud sound.

MAN 1

We can settle this out!

Suddenly they run into each other and fight. The man pulls out a spare handgun. James wins it over. James points the gun at him. The man is on the ground hurt.

MAN 1

Hey, listen. I can help you. We have people who were once lost and alone. Just like you. I swear.



JAMES

You tried to kill me.

MAN 1

We're doing everything necessary to survive now. You can't trust anyone anymore, you gotta do what you gotta do.

We a shot of the man slowly taking a pocket knife. He quickly pulls it out and cuts James. James shoots him. The man moans in pain. James's gun shakes in his hand. He points the gun at his head.

MAN 1

You gotta do what you gotta do.

James pulls the trigger. James tears up a little. We then see James dumping the bodies in a ditch and lights them on fire. He stares as they burn, the fire reflects on his eyes.

JAMES

(narration)

Whoever these men were, I just hope they didn't have someone they're fighting for. Family is the only thing left to spare someone. If they did, then I'm sorry, but he was right, I have to do what I have to do to.

He checks the trunk of the truck and resources, food, weapons, aid kits. He finds a phone. He calls his house, no answer, just the voice mail.

JAMES

(softly)

Oh come on, pick up.

He calls again, no answer, just voice mail.

JAMES

Jack, Jack are you there? Jack if you get this message, I just want to let you know that I'm fine. I'm coming home. I'm coming home, Jack. This was a mistake. But I'm coming back. Do not listen to John, he's lying. We'll be together soon. The three of us.

He hangs up and sighs. He looks at a picture of the man he killed and his family. He grabs it and sobs a little. He throws it out the window. He turns on the pickup truck and drives off. We see a shot of him through the windshield driving in the rain.

JAMES

(narration)

As much I try to justify what I just did, I can't help but feel guilty of taking a life just to save mine. It makes me feel like I'm still sane. Enough to make it back to my flesh and blood. I'll have to live with this on my conscious for the rest of my life. A secret hidden from Jack. He can never know. I killed four men and cut them away from their loved ones. Children wont hear the sound of their dad pulling up the driveway to save them from starvation. I've become the storm.

We see a wide shot of the truck as it drives through the road making a loud engine sound.

49 EXT. - GRAVE - DAY

Bob is buried in the backyard of the house. Jack mourns Bob. John stands behind him.

JOHN

I'm sorry about this, Jack. I really am. I wanted you to understand, you're not alone.

Jack says nothing. He stands and walks past John. John follows. We cut to them walking through the burnt fields. Jack has his head down.

JOHN

These fields were once filled with life, and we took it away so easily. There's only one way we can give life back. Sacrifice. You see we can't go on living worse than what we were before all this. Sometimes you gotta take life to give life. That's what's happening now. Well we want to do the world a favor and get rid of all the trash that's left. Maybe then, we'll start progressing as the dominant species we never were. With young like minded people not fighting over their differences in pity.

They stop to turn at each other.

JOHN

You understand what I'm trying to say to you?

Jack nods.

JOHN

All this resembles the way our ancestors started building society. We'll do the same.

John hands Jack the necklace. We see a wide shot of the burnt fields.

30 INT. - BASE - DAY

John and Jack walk through the facility. They walk into a room that has large tubes full of

JOHN

We're putting these machines to the test. We still plan on using the method we created for trapping gases. Just make sure you don't tell anybody, alright.

JACK

This brings a lot of memories.

JOHN

One day this will all be memories. Save them.

We see a quick shot of Jack's face.

31 EXT. - TRUCK - DAY

James is still driving. We see shots of him passing hitchhikers. He looks at them before passing them. He turns on the radio.

RADIO

We have another forest fire just south of Tallgate highway. Drivers are advised to avoid that area as the fire continues to spread rapidly. More details in just minutes.

JAMES

(narration)

As I drove I began to wonder if there was anything waiting for me back at home. If there's one thing this journey has taught me, is that anything goes. What happened to those men could happen to me. And my life's work will never see the light of day. I can accept that I can't save this world from it's own destruction. But I won't accept the death of millions of innocent lives. I'm still sane.

We start to see smoke. James approaches the forest fire. He drives through it.

JAMES

(narration)

One thing is certain. He... Will...  
Pay.

The scene fades out with smoke as it transitions to smoke pouring out of the exhaust pipe of a bus.

52 EXT. - BUS - DAY

Jack is on a bus with other kids. They drive through fathom stricken areas. John looks out the window observing. Jack sits by the window next to a kid. We see people stacking dead bodies on a truck.

KID

Poor bastards, huh?

Jack turns his head.

KID

Those people were unlucky to not find shelter. We were lucky to not suffer that fate. That's why we go out here looking for other people who are in good condition.

JACK

Maybe they weren't unlucky. Maybe they were cheated. From people they trusted. They were probably abandoned and forgotten.

Jack looks out the window. We see a group of people chasing the bus, begging to be let in.

JOHN

Get us out of here.

The bus drives away from the group. We focus on a little girl crying in the group. Jack looks at her as they drive away.

53 INT. - BEDROOM - NIGHT

Jack lays in his room. He looks at the necklace. Jack begins to cry. He hears thunder and rolls over in bed. We see a flashback of James holding Jack closely during the storms. We hear the thunder and rain get louder. The sound transitions to James driving.

34 EXT. - JAMES'S HOUSE- DAY

James is driving rapidly now. He thinks of Jack and the happy moments they used to have. He steps on the gas more. He starts getting close to his house. He notices something wrong.

JAMES

No.

He stops the truck and gets out. He stares at his burnt house. He walks inside. He observes. He goes out back to the shed. He observes.

JAMES

(softly)

Jack.

He walks outside. He notices Bob's grave. He looks at it. He kneels down and touches the stone.

JAMES

(narration)

I know this wasn't an accident. The same people that went after me went after my family. It's just me against the world.

He closes his eyes and hears a voice behind him.

LISA

James.

James looks back and stands.

JAMES

You look tired.

LISA

You were right. I thought about what you said. A promise can live on through generations. And I think I know how we can find Jack and stop John.

JAMES

Tell me.

LISA

The base gathers enough space to hold several thousand people. If we wanna survive in time, we gotta find a way to get in there. For all

(CONTINUED)



LISA

we know John could have locked the doors letting no one in. But he still trusts me, it'll be the last time.

JAMES

You said "in time?"

LISA

There's a massive storm coming. And it is set to hit the entire western hemisphere. We don't have a lot of time.

JAMES

We need to move quick.

55 INT. - BASE - DAY

John and his assistant are walking down the hall.

JOHN  
Are they ready?

ASSISTANT  
Yes.

They walk into his office. The TV is on.

TV  
We have a major weather alert for you. We are witnessing the biggest storm we've ever had. This hurricane is a monster heading towards the east coast, hitting most of the western hemisphere. Millions of people are fleeing and abandoning their homes in search of shelter. But with a storm this size, there is nowhere to run. Eastern leaders have called code red and...

The TV goes static. John picks up the intercom. Lisa arrives.

LISA  
John!

John looks up. She walks towards him.

JOHN  
Well. You made it.

Lisa smirks.

JOHN  
Sorry I forgot to tell you about Edwards.

LISA  
Yeah. Sorry I took so long. It didn't go exactly as we planned. Edwards was a bit crazy.

JOHN  
We all would be if we had endured what he did. Just wasting time for these sheep.

(CONTINUED)

LISA

Do you have Jack? He deserves to know what happened to his father. I think he would believe it coming from me.

36 INT. - BEDROOM - DAY

We see Jack laying in bed. We hear a knock on Jack's door. He wakes up and looks over at Lisa. A guard stands outside the room.

LISA  
I can handle it.

She walks in leaving the door ajar.

JACK  
You?

LISA  
Hi, Jack.

JACK  
What do you want?

Lisa looks back then at Jack.

LISA  
Jack, listen. I know you probably have a bad idea of me, but I'm here to tell you what happened to your dad.

Jack stares at her.

LISA  
Jack, your dad's here. He's alive. Whatever John told you, it's a lie. In fact he tried to kill us. But your dad's fine, and he's looking for you.

JACK  
He is?

Lisa nods.

JACK  
But how do you know?

Lisa pulls out her phone and dials.

LISA  
Talk to him.

She hands him the phone.

(CONTINUED)

JACK

Hello?

JAMES

Jack. Jack it's me James.

JACK

Dad?

JAMES

Yes, son. What Lisa told you is true. I need you to stay put and follow her lead, OK. I'm coming for you.

JACK

But dad, there's a huge storm on the way, and John's about to let millions of people die. He won't help them.

JAMES

Don't worry about me. I need you to stay focused. I'll be there as fast as I can. You understand?

JACK

Yeah. Hey dad... I love you.

We see a quick shot of Lisa.

JAMES

I love you too, kiddo.

Jack hangs up and hands the phone to Lisa.

LISA

Can you trust me?

Jack nods. We hear the intercom.

INTERCOM

Attention. We need all recruit members to report to the assembly hall right away.

LISA

OK, let's go. Just follow my lead.

We see James turning on the truck, backing up then driving off. We hear sirens in the background.

57 INT. - BASE - DAY

We see the crowd walking down the hall. Jack and Lisa walk close.

JACK

Lisa, this way.

LISA

Jack, wait.

JACK

This way, trust me. I have an idea.

They separate from the group.

58 EXT. - TRUCK - DAY

James comes across a group of refugees. They wave at him to stop. He passes them, they look at him drive past. He pulls over hesitantly. There are ten including children and infants.

JAMES

Hey. Do you guys need help?

They stop and turn.

MAN 1

Will you really help us? There's a huge storm on the way and we have no place to go.

JAMES

I think I can. But I'll need your help too. I need your trust.

The refugees look at each other. They quickly get on the truck.

WOMAN

(crying)

Thank you. Thank you so much.

James nods.

59 INT. - BASE - DAY

Jack and Lisa make it to John's safe room.

JACK

Here.

Jack types the code and is denied.

LISA

What is this?

JACK

This is a safe room John keeps hidden.

LISA

How do you know about this?

JACK

Because he showed it to me.

After a couple denied attempts he guesses the pass code, the door opens. They walk inside.

LISA

Alright, you'll be safe here. Just stay put, OK.

JACK

Wait, I'm going with you.

LISA

It's too dangerous. I can't let you risk going out there.

JACK

Lisa, I gave you my trust. Now you have to give me yours.

We see a quick shot of Lisa.

JOHN

Well...

Lisa turns around. John stands by the door. A guard stands on each side of him aiming their guns. Lisa stands in front of Jack.

JOHN

I knew the mission was going to effect your trust. And Jack, I guess you are a mistake. You have no future.



We see a quick shot of Jack and Lisa. John waves his arm at them. The guards walk off camera in their direction.

60 EXT. - TRUCK - DAY

James arrives with the refugees. He hands them weapons.

JAMES

Remember, no women, no children. We  
only have one target, you leave  
that to me. We have to move fast.

We see a shot of a sniper rifle aiming at one of the guards. He fires, he hits the other guard. James and two others enter the base. They come across more guards. They start shooting at each other. John is in the auditorium about to give his speech. He hears the gun fire, everyone evacuates. John sees James.

61 INT. - ROOM - DAY

Jack and Lisa are held hostage by two guards. They hear the gunfire. One of the guards checks it out. Lisa grabs an item close to her. Jack taps the guard on the shoulder.

JACK

Hey...

The guard turns around. Lisa strikes him over the head.

JACK

Nice.

Lisa smiles. She grabs the gun.

LISA

Come on.

They leave.

62 INT. - BASE - DAY

We see a shot of the hurricane starting to ravage the area. Lisa and Jack move quietly. They hear the loud rumbling outside, the lights flicker. They come across another guard.

GUARD  
Hey! Hold it!

They exchange fire. Lisa and Jack take cover panting.

GUARD  
Drop your weapon! Drop your weapon  
and show yourself!

JACK  
Lisa...

She aims the gun quickly and shoots the guard. She breathes heavily slowly lowering the gun. They both stare at the dead guard. They look at each other.

LISA  
Let's go.

We hear a gunshot. Lisa falls over.

JACK  
LISA!

Jack kneels down towards her. He turns his head. John is aiming a gun. He grabs Jack.

JOHN  
(menacing)  
Come on.

He drags Jack off camera.

63 INT. - BASE - DAY

James keeps moving through the base. He sees the lights flicker, the rumbling gets louder. He stops and listens. We see a wide shot of the hallway as the lights flicker. He then sees Lisa laying on the floor. He runs to her. He holds her in his arms.

JAMES

Lisa. Lisa.

Lisa opens her eyes.

LISA

I see... my mom.

We see a quick shot of James.

LISA

(Spanish)  
Mother. Father.

Lisa closes her eyes. James mourns.

64 INT. - SAFE ROOM - DAY

John drags Jack into his safe room and slams him on into a chair. We hear the loud rain outside.

JOHN

Sit!

John grabs a glass and pours whisky. He drinks it, sets the glass down. Jack looks back in his chair.

JOHN

You know, Jack. You're a very brave boy. Your will to cause trouble in order to save what matters to you most. Just like your father.

JACK

You lied. My dad's alive. And he's here.

John turns to look at him.

JOHN

And what does that mean to you? You think he's just gonna come in here, kill me, and take you away like everything's OK?

We see a quick shot of Jack.

JOHN

You will not walk out of here alive, Jack. There's only one way to justify your father's fate and yours.

John offers Jack the gun. Jack stares at it.

JOHN

You decide what you want on your conscious for the rest of your life.

We see shots of Jack and the gun. The lights flicker. We then see James aiming a gun at the back of John's head. John looks ahead.

JAMES

You're a dead man unless you do exactly as I say.

John grins.

(CONTINUED)

JACK  
(softly)  
Dad.

JOHN  
Back from the dead?

JAMES  
Drop the gun. Now!

John drops the gun.

JOHN  
Killing me won't solve anything,  
James. I think you discovered your  
true intentions when you decided to  
come back.

JAMES  
Maybe not. I don't want to kill  
you, but if I have to, I will. I'm  
still sane enough to sense the  
least bit of morality left in this  
world. But I have every reason to  
kill you. You lied, you tried to  
kill me, you kidnapped my son, and  
you're letting millions of people  
die to save yourself. What does  
that make you?

JOHN  
I am the storm, James.

John looks at Jack.

JOHN  
Jack, you may think your dad loves  
you. But there's something I think  
you deserve to know.

JAMES  
What are you doing?

JOHN  
Deep down, your father regrets ever  
having you.

JAMES  
Shut up.

We see a shot of Jack.

JACK

Dad.

JOHN

You cost him the love of his life.  
And what he had to go through cost  
him the lives of his closest  
assets, just to have your little  
miserable pathetic life.

JAMES

SHUT UP!

James turns John around and drops him to his knees.

JAMES

I'll kill you.

JOHN

Go ahead, James. Show him. Show him  
what little humanity there is left  
in this world. And let him know  
just how you feel by pulling that  
trigger.

James grips the gun tightly aiming at John's head. John puts  
his hands on his head and closes his eyes. Jack stares in  
fear. John opens his eyes. We see two guards rush in.

GUARD 1

Freeze!

GUARD 2

Drop the gun!

James's gun shakes in his hands. He starts to tear up a  
little.

GUARD 1

Drop the gun now or we will shoot!

James shoots John. The guards shoot him. James falls.

JACK

Dad!

Jack rushes to hold James. Refugees rush in and shoot the  
guards. Jack holds James crying. No sound in this scene. The  
refugees watch Jack mourn out of force.

JACK

(crying)

Dad. No, please no. I forgive you  
dad. I love you.



We hear the thunder and rumbling. The camera slowly zooms out on them.

65 EXT. - GRAVEYARD - CLOUDY

There are several people at James's funeral. It is drizzling.

REVEREND

(narration)

I knew that the end of our relationship was inevitable. I wanted you to understand the feeling of loss. For when I leave this earth, you come in as a stronger man. Because John was right about one thing, we can't change this world back to what it used to be, but we can save what's left of it. The power of the human race as a whole can be the most powerful force of nature. The compassion and care that we have left, is what will lead us to a life of stability, cooperation, sympathy, and moral attraction. This world is infinite, and the promises we make will live with our descendants to come.

We see a shot of children.

REVEREND

The man who saved us from death lies before us. We owe a debt of gratitude to his flesh and blood, who watched him die before his eyes, in his arms.

We see a shot of Jack.

REVEREND

His family murdered by a madman. None of us can possibly know what it's like to be alone in a world like this, but we want him to know that we will always be by his side.

Jack and several other refugees he helped are at the graveyard. Jack stands in front of the grave.

MAN 1

I'm sorry, son.

The man pats Jack on the shoulder. Jack looks up. He sees huge storm clouds. The camera zooms in on Jack.

66 EXT. - BASE - DAY

There are hundreds of people being let into the base. The base is now a shelter where anyone seeking help can enter. Jack helps the refugees his dad rescued get more people inside.

JACK

Here, let me help you.

GIRL

Thanks.

The girl smiles at Jack, he smiles back. The girls move along, Jack watches her. He looks at the photo of James and Holly.

67 EXT. - FIELD - DAY

It's decades later. It's a beautiful day. A young boy plants a tree on the ground. We see a shot of the necklace. We see a shot of the parent. The boy stands and grabs the parent's hand. They walk away as we see a shot of the tree.

END CREDITS