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STUDENT SERVICES PORTAL

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# Turn in Assignment for Chapter 16 - Working with Actors

## Assignment Description

It's time to cast your film. This will be both exciting and horrifying. Research a places to find actors in your home town. Put ads in newspapers, on coffee house cork boards, or maybe you already know some. Your assignment is to bring in as many actors as possible and ...

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Student: David Martinez

## Chapter 16 - Working with Actors - Quiz

1. What should be your process to find the strongest actors for your project?

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Hire a casting director and have auditions.

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2. What is the job of the casting director?

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To find the best actor fit for the film.

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3. What is the best way to handle the audition process?

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Too be nice to the actors because actors are sensitive

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4. What is the purpose of a table read?

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It is where the actors and directors get together and rehearse their lines.

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5. What type of language is most useful when directing actors on-set, and why?









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Using action verbs and direct objects.











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6. Why is it important to understand the purpose of a scene BEFORE discussing it with your actors?

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7. What is the purpose of Uta Hagen's "six questions a director must be able to answer"?

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Where am I?  
 Who am I with and how do I feel about him/her?  
 What do I want from this person?  
 What am I doing to get what I want?

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8. Why is it important that you as the director, as well as the actor, understand a character's background when playing a scene, even if that background is not explicitly stated in the script?

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So they get the emotion behind it and the actor knows who he is.

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9. How do you keep actors from getting bored of doing the same thing over and over again?

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By letting them have breaks and have stand ins when it comes too blocks.

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10. Write 500 words on your own philosophy of working with actors. How do you plan to handle them? What will be your process?

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fooling the actor into believing he is that person. I was reading about method acting. I have a friend who likes that particular style of acting and he just told me in his own words "Become one with the character". I also have to make sure if the actor is a good fit for the character and to even see if the character is even a good fit for the story. Another way I will deal with actors is too remain patient and let them know who the leader is. At the end of the day it's going to be my movie not anyone else but at the same time, this person is helping me make my vision. On the other hand, I can always hire an acting director to handle the actors themselves. When it comes to the casting I want to be there myself and see who are the choices of actors. The questions that I ask the talent would be. Who am I? Where am I coming from? Where am I? Who am I with and how do I feel about

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Att

No file chosen

## Submit Your Work

 Submit

**Note:** This assignment must also be turned in to your mentor.