

Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces

Student: Dorian Hassler

Chapter 3 - The Hero with a Thousand Faces - Quiz

1. What lead to Joseph Campbell's interest in comparative mythology?

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As achild, Joseph's father took him to the Natural history museum where he became fascinated with Native American History. This led to his life long passion for myth and storytelling. He was living in a rented shack in New York when the depression hit in 1929. Interested in knowledge above else, he spent 5 years reading stories of all cultures throughout all time 9 hours a day.

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2. How did Joseph Campbell become the world's foremost scholar on mythology?
How did the Great Depression benefit his education?







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The intense and rigorous study of sotries of all cultures throughout all of time during the depression led him to be one of the world's foremost scholars in comparative mythology.

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3. What is considered to be Joseph Campbell's most important teaching?

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<p>"Following your bliss" was Joseph Cambell's most important teaching.</p>			
<p>p</p>			

4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

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<p>You are a product of the culture you were born into, the class structure, the period, and race. The storyteller is weaving in the common threads of human culture from which he is a product of into the same story. in many ways the answer is yes.</p>			
<p>p</p>			

5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

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<p>What are stories but the collected dreams of millions of mythmakers who have lived throughout all of history, and chose to show their visions with humanity.</p>			
<p>p</p>			

6. Explain how you will discover your own myths.

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What I have to bring to the table is something nobody else can bring no matter their education, training, or talent.

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7. Why is it important to understand the history of your art?

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A "fully realized" human being carries all the history that they can along with them in order to be themselves.

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8. Describe the difference between an antihero and an antivillain.

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The antihero is forced to partake in evil, which is understandable. The antivillain is a force that opposes the hero, but also contains within it many of the hero's qualities.

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9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

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Learn the 13 steps to mono-myth and don't try too hard, ever.

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10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.

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You must learn the classic structure first in order to bend the rules. You can mix anything up however you like. There are no limitations in the movie world.

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11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

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A storyteller is the message. Great responsibility will be bestowed upon great power.

p



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Chapter 3 - The Hero with a Thousand Faces - Essay

1.

- Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
- Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
- Write a 1 page paper on what you believe Herzog's "philosophy of film" to be. How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
- Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.

The image shows a screenshot of a rich text editor interface. At the top, there is a menu bar with the following items: File, Edit, View, and Format, each with a downward-pointing arrow. Below the menu bar is a toolbar containing several icons: a left-pointing arrow, a right-pointing arrow, a dropdown menu labeled 'Formats', a bold 'B' icon, an italic 'I' icon, four horizontal line icons representing different list styles (bulleted, numbered, and two others), a bulleted list icon, a numbered list icon, a left-align icon, and a right-align icon. Below the toolbar is a large, empty text area. At the bottom left of the text area, the letter 'p' is visible. At the bottom right of the text area, there is a small grid icon.

Attachment

Attach a File

No file chosen

Save Your Work

Complete (*This must be checked to submit your assignment for a grade.*)

 Submit

Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.