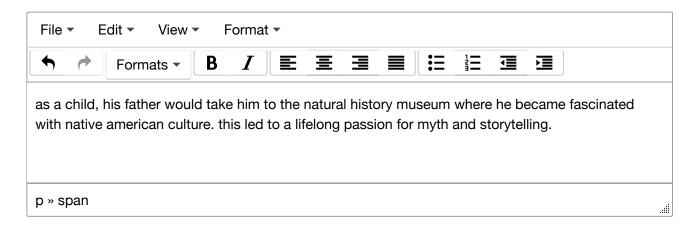
Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces

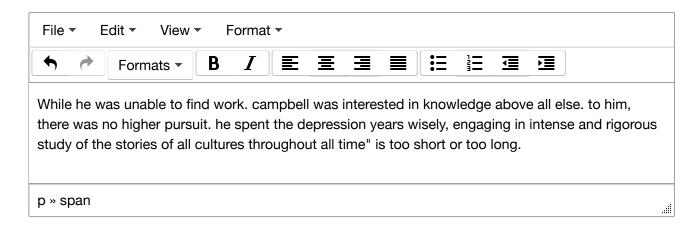
Student: Erick Raphail

Chapter 3 - The Hero with a Thousand Faces - Quiz

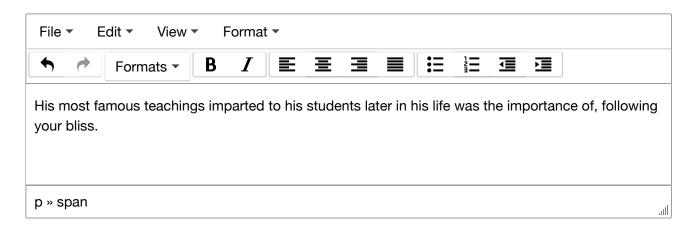
1. What lead to Joseph Campbell's interest in comparative mythology?



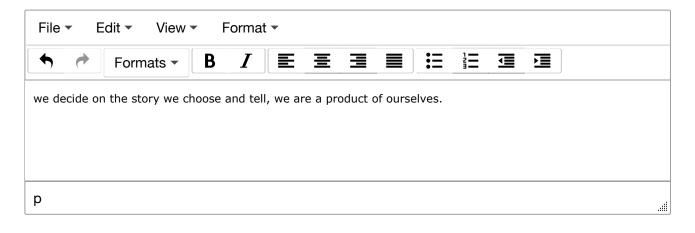
2. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?



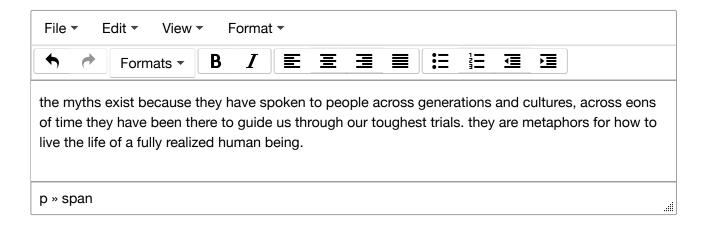
3. What is considered to be Joseph Campbell's most important teaching?



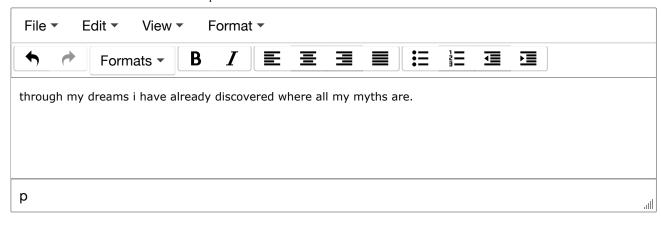
4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?



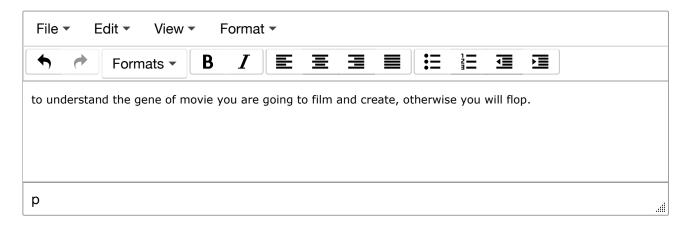
5. Describe why myths are important. What are "stories", as defined in the context of this chapter?



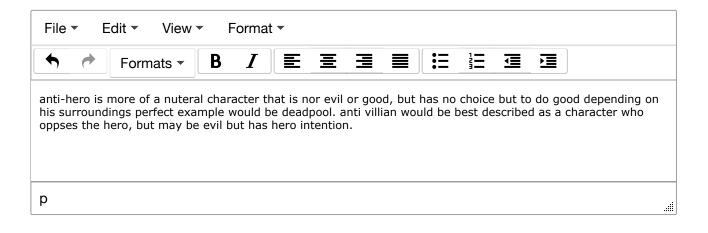
6. Explain how you will discover your own myths.



7. Why is it important to understand the history of your art?

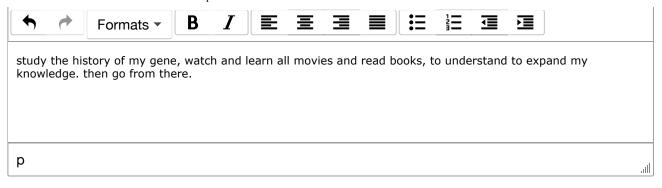


8. Describe the difference between an antihero and an antivillain.

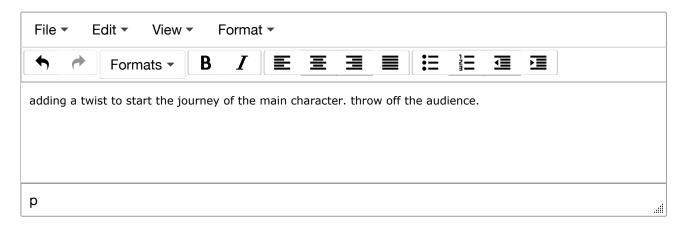


9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

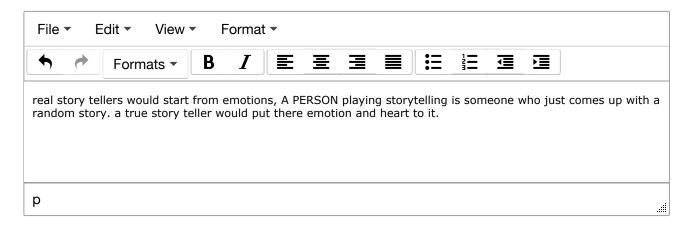
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10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.



11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

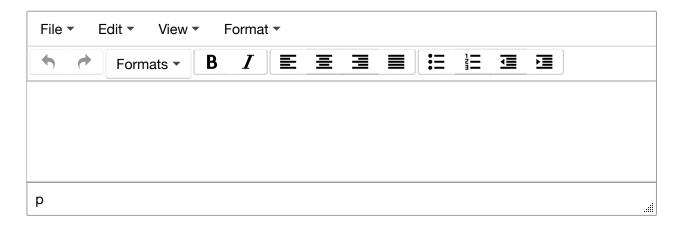


Student: Erick Raphail

Chapter 3 - The Hero with a Thousand Faces - Essay

1.

- Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
- Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
- Write a 1 page paper on what you believe Herzog's "philosophy of film" to be.
 How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
- Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.



Attachment

Attach a File

Choose File No file chosen

Save Your Work



Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.