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STUDENT SERVICES PORTAL

FC

Turn in Assignment for Chapter 17 - Directing Three: The Shoot

Assignment Description













- Shoot a scene from your script. This should be a short scene with a minimal number of players that can be shot in a single location. Upload to your YouTube channel.
- Write a 2-3 page paper on your experience shooting your scene. What went great, what went terribly, and what did you learn? What will you do differently next time?

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Student: Franc Gjergjaj

Chapter 17 - Directing Three: The Shoot - Quiz

1. In your own words, why is a creative spirit the most important quality in a director?

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<p>A creative spirit is the most important quality in a director since a director must be open to trying new things which is a main part of being creative, also letting others pitch in with their creativity as their recommendations or constructive criticism will almost always give them inspiration or help in some form.</p>												
p												

2. Were you prepared enough? What part of pre-production would you focus more on next time?

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<p>Absolutely i was very prepared and could not have done anyhting more to be prepared, all my props, my shot list, script, and agenda were ready.</p>			
<p>p</p>			

3. Do you feel like you communicated well with the other departments on set?

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<p>Yes absolutely everyone did their job as they should have, and were amazing listeners when it came to intructions.</p>			
<p>p</p>			

4. Were you able to communicate clear directions to your actors? Could you answer the six questions for them?

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<p>Absolutely my actor knew exactly what this character was like, i gave some direction on how to respond to some of the dialogue being given to him as the character itself was acting withing the film. My actor was amazing at following direction.</p>			
<p>p</p>			

5. Were you satisfied with your choice of location?

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Absolutely, my choice of location could not have fit my scene any better than it did, my locations were very mysterious and gloomy , they matched the setting of the story very well.

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6. What was the most difficult decision to make on your feet?

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whether or not to use natural lighting or studio lights.

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7. What aspect of production went smoothest?

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The writing process, i could sit down and write all day long if i had the time.

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8. Give an example of Murphy's Law in action during production.

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One example would be bad lighting or yourself in as shot, basically it means something is going to go wrong on your project wether its a big mistake or small.

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9. Why do you think the scene you shot is the best representation of your script?

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It highlights the feeling i want the viewer to experiance when watching my film.

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10. Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?

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I do feel confident in my performance on set i felt that i was very direct and very easy to understand when directing my actors. One thing that i would like to change in the future is to get an actual cinematographer i feel it helps the directing proces so much.

p

Attachment

Attach a File

Choose File No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.