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STUDENT SERVICES PORTAL

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Turn in Assignment for Chapter 8 - Stages Of A Production











Assignment Description

Time to check in with your screenwriter! You should have now reached the mid-way point of your script. Your screenwriter will offer constructive guidance and send you on the way to your second act break!

Student: Franc Gjergjaj

Chapter 8 - Stages Of A Production - Quiz

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

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<p>The six stages of filmmaking start with Development, which is basically the writing process of the film you hope to bring to life on the big screen. Then Financing, which is the process of finding money to fund your film. Pre-Production, the hiring stage of the film. Production, which is the actual shooting process of the film. Post-Production, the editing stage after a film has finished production. And finally Marketing and Distribution which is the stage of selling your film and getting it viewed once youve finished the entire filmmaking process.</p>			
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2. How many phases can development be broken into? What are those phases and what is their significance?

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Development can be broken into 3 phases. The idea phase which is the actual brainstorming process of the storyline. Then theres the writing process, where you actually begin to write your script. And finally the most important process which is rewriting , this phase determines how much of what you have written stays or gets changed.

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3. What causes a script to get caught in "development hell?"

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Spending money before production just to get the idea going can cause serious development hell. Some projects need alot more money that the writer thinks as well so they sometimes end up writing a project they cant finance.

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4. What is the difference between a "producer" and an "executive producer"?

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A producer is someone who is there usually right from the pre production phase, sometimes even sooner if they are connected with a writer that wants to do a project with them, A producer is also one o fthe main people on board when it comes to hiring the cast and crew, they have to manage the budget and make sure every phase of the filmmaking is done correctly. An executive producer is usually a large investor for the film, someone who has either invested money, a role, or even just a close friend or family member of the director/filmmakers.

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5. What positions make up a producer's original staff? What does each position do?

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First is the screenwriter, once a producer has found a script they would like to bring to life they can either buy the script or bring the writer on to the creative process which is in a lot of cases what is usually done. After the script has been cleared and is ready to shoot, The producer must next find his executive producer, This person is the one who finds financing for the film and has a huge role in also hiring a lot of cast/crew members. And last but not least is the Cast/Crew. Once they have been hired the only other thing the producer needs is an editor but usually they are chosen soon after or right before the end of production.

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6. Explain the difference between "linear" editing and "non-linear" editing.

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Linear editing is done using the tape rolls. Negatives are cut and stitched to remove the bad shots and eventually come up with a final product. Non linear editing means to edit video on a software for movie editing such as final cut or Avid.

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Attachment

Attach a File

No file chosen

Submit Your Work

 Submit

Note: This assignment must also be turned in to your mentor.

