

Chapter 10

1. An escalation of tension is the primary factor for creating a compelling second act. In order to do that the writer must develop each scene to be more dramatic than the last. Finally, these suspenseful occurrences should result in the most intense climax of the second act.
2. The narrative tools required during a second act include a concise voice and a firm hand. When creating the second act, the writer must be able to analyse his story and be certain that he is pushing the characters and his/herself enough. The second act isn't about playing it safe. The writer needs to know when to take the right risks.
3. The second act is all about creating suspense, drama, interest, thrill anything that is going to keep the audience more intrigued to watch what is going to happen next.
4. The main character struggles with the most traumatic events in the second act
5. The ultimate goal for your second act is to have events all building up to a climax. The events need to transition smoothly and always the upcoming challenge has to be bigger than the previous one.