

1. *Eternal Sunshine of the Spotless Mind* is successful because it takes one of the most common human aspects, love, and makes it fresh by combining opposing themes. A filmmaker must take something strong that everyone can connect to but bring it out through a storyline that's compelling.
2. *Clash of the Titans*, *The Karate Kid*, *Footloose*.
3. Good genre mashing involves placing common issues that everyone has into the storyline. Once that is established as a guideline it is up to the filmmaker on what two specific genres he wants to combine. In order for a filmmaker to do this well he must create things that people want but seem impossible and then place them with situations that the audience can relate with.
4. I would like to pick the two genres of suspense/thriller and combine it with an underlining of romance that develops along the way. My idea would be for it to begin with several families daily life. It shows different families and their daily routines. Then it focuses one family specifically and as the little girl is eating her cereal in the background you hear the television of a newsreport talking about several children gone missing. The mother turns the volume up and decides to take her daughter to school that day. She warns her daughter to stay inside that day before picking her up for school. Later on that day as the girl is playing in her front yard she is approached by one of her familiar neighbors. He asks what she is doing and they make small talk but then her mother calls her inside for dinner. Overtime, you see the younger girl and this man develop casual encounters. One day while the young girl's father is running late at work and the mother is inside the man invites her to come over and look at a new bike that he has bought for her. She trusts her neighbor and follows him. She meets all of these other young kids that are all at this house and it seems like a nice place to stay. However, the audience realizes that this is the man who has been abducting all these children. The young girl realizes that she won't be returning home and the neighbor threatens her by saying if she leaves her family will be hurt. The movie then turns into the family searching for their daughter and the mother tells the police of her suspicions about one of the neighbors. He isn't actually

discovered until 7 years later and all the children are returned to their families. When the young girl returns home she doesn't feel the same about her family and she wants to return back to her capturer. She has fallen in love with the man who kidnapped her and as she grows up she begins to visit him in prison and have conversations with him. She waits for him... not only waits but carries on his ways.