

1. In your own words, why is a creative spirit the most important quality in a director?
  - The director is the creative force behind a production in the first place so having a creative spirit should be the number one quality. It is the director's job to transfer the imagination of the film from his head to the screen. You can't do that as a dull person.
2. Were you prepared enough? What part of pre-production would you focus more on next time?
  - The script. There was a lot of plot holes in my first short film therefore it didn't make sense. Tighter script next time easily.
3. Do you feel like you communicated well with the other departments on set?
  - Yeah it's very easy to communicate with myself.
4. Were you able to communicate clear directions to your actors? Could you answer the six questions for them?
  - Basically all my actors had to do was be scared. My co-star didn't really care about his motivation behind the monster chasing him. He just knew he had to get the \*\*\*\* out.
5. Were you satisfied with your choice of location?
  - Some locations I was not and some locations I was. The creepy basement was definitely my favorite to film in. It had a real dungeon vibe to it which I believe added production value.
6. What was the most difficult decision to make on your feet?
  - Where to buy the cigars at post shoot.
7. What aspect of production went smoothest?
  - Editing. Each scene I filmed, I was already editing the movie in my head as production went along.
8. Give an example of Murphy's Law in action during production.
  - The night mode on my camera did not work which was failure because most of the movie is shot at night.
9. Why do you think the scene you shot is the best representation of your script?
  - Ask Matt for a different question.
10. Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?
  - I felt pretty good I came up with something that was a bit entertaining. My strongest trait would have to be being able to get a decent shot no matter the location. My weakest trait would have to be finding a weakness.