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STUDENT SERVICES PORTAL

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# Turn in Assignment for Chapter 1 - Intro to Genre

## Assignment Description












Before we get to the assignments, let's briefly discuss a few things. Creating stories is difficult. There are a lot of things that can get in the way of creative types when they are creating narratives. This is especially true of film. There are a lot of cooks in the kitchen ...

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



Student: Jason Graff

## Chapter 1 - Intro to Genre - Quiz

1. What is an auteur? Who popularized the idea?

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Francios Trufflaut first made the Auteur Theory. An Auteur is just a director who has total control over a production.												
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2. What effect did the lack of formal education have on Truffaut's career?

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After being kicked out of many different schools, he stopped in education entirely and chose to teach himself anything he needed to know. Because of this, he had been given an opportunity to learn the same subject that schools were teaching others in a different way, therefore, giving him a different point of view on the subject.

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### 3. Being a good director requires what?

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To be a good director you must be patient, determined, and have faith in yourself.

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### 4. Compare and contrast the way Sam Raimi made Evil Dead and the way Tarantino made Reservoir Dogs.

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Both Sam and Tarantino took their time in the film. Whether it was raising the money for the film itself in Sam Raimi's case or writing the script itself in Tarantino's case. It took a long time to get the image of the film in Tarantino's film but Sam knew what he wanted from the start. Both however had little to no knowledge of filmmaking at the time when they were raising or creating their respected films.

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## Attachment

Attach a File

No file chosen

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**Note:** Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.