**QUOTES FROM JOURNALS and**

**STUDENT SUCCESS STORIES (6-28-13)**

**JOURNAL QUOTES**

1)

“I have gone into the studio twice now and it’s beyond exciting. We talked about the set up of the studio and did a walkthrough. Then we got to know each other a little bit and it helped me relax and open up more.”

Ray Boyd, Colorado Springs, CO, Recording

2)

“The Recording Connection has been a great experience.”

Bryan Laird, Baton Rouge, LA, Recording

3)

“Yesterday, I met with my mentor and we went over the questions and answers for Lessons 7 and 8. Then, I watched him edit and mix a couple of tracks for one of his client's album. He taught me a little about different plug-ins and their function, microphone phasing and how to mute it, and also a little about a channel output bus. So far, I think that was the best session I've had and I am looking forward to my next one.”

Jeffrey Bennett, Lakeland, TN, Recording

4)

“Being on set was definitely a great experience and I learned a lot of nuances that you wouldn’t know otherwise. Although it was a long day, it was successful and we got most of the shots done that we intended to get in that day. I'm certainly looking forward to the next time I get to be on set.”

Krista Garramone, New York, NY, Film

5)

“My internship has gone great so far and I've been learning a ton. I've done livestreams of games, done a lot of editing, and got some sets ready for shoots. I've gotten to do so much already and I'm really excited for what's to come.”

Bethani Mosher-Borey, Orange, MA, Film

6)

“When I got into the studio today my mentor was doing some cleaning he showed me old tapes that he needs to get rid of they are all obsolete, after this interesting event we started the day lesson with phasing he showed me by opening ProTools how sound can be out of phase after recording and what to do to rectify it. We went through the features of the compressor they use in the studio "Distressor EL8" we experiment the difference between a compressed and uncompressed sounds I understood that compressor operates by compressing sound that are too loud to be quieter and those one that are too quiet to be louder.

Furthermore he explained how a rap artiste sent his music to him to be mixed through internet and when done he should send it back through the same medium, he warned me against too much sending back and forth a project since anytime u send a project through the internet you compress the original recording this may have affect the final production. A very interesting session.”

Joel Oyekanmi, Baltimore, MD, Recording

7)

“I’m getting closer towards the end of what has been a great experience for me. This week I spent more time editing projects with stills and video. One of the projects involved an ad for a furniture company. While creating a promotional video with stills for them I was able to come up with some creative ideas for the project to possibly enhance what my mentor had already done. I am continuing to develop my editing skills with the time that I have. The craft, though still not easy, is becoming less and less difficult for me thanks to practice. I look forward to next week, we may have a shoot that will provide me with more hands on experience and film set time.”

Brian Hobday, Hampton, VA, Film

8)

“My first lesson at was pretty nerve racking not because I was scared, but because this is a new experience for me. However, my mentors helped me feel pretty comfortable and at home with this new work space. I look forward to the next lesson and getting to learn more from my mentors at the studio.”

Robert Bruce, Canyon Country, CA, Recording

9)

“When the question came up on how to create sound for scratch with the four parameters I was a little confused. I thought it was asking about how do I create instrumentals and what sounds do I use. But my instructor explained it visually as sound starts off with an attack, decay, then the sound holds and it sustains for a while then is released. I also use this technique a lot in my production on FL Studio. I learned a lot about the dB scale and about how the recommended volume for mixing is around 85dB.”

Bradley Williams, Washington, DC, Recording

10)

“As of now I have typed 44 pages of my screenplay and e-mail them to my mentor. I am finding from my conversations with my mentor and from doing the required reading that the tips have been very valuable. As I type I am altering entire scenes from how I had originally written. I believe the adjustments improve the story greatly.”

Jonathan Edwards, York, PA, Film

11)

“Throughout this six month process I have learned everything from building a studio to learning how sound works. All of the process has been such a great experience. I am so thankful for the opportunity I have been given and I am sure to use all of my knowledge to better myself in the music industry for everyday life.”

Richard Scott, Pelham, AL, Recording

12)

“Today at the studio there was a group of people who are recording this drama where they are soldiers singing a drunken song called ‘Little Brown Jug’. There's a lot of narration with a mix of men and women in the cast. Needless to say, this is very different from the Hip-Hop and R&B that I focus on at my home studio. But it was certainly great experience and practice for whatever clients I might have in the future.”

Devon Pease, Thornton, CO, Recording

 **STUDENT SUCCESS STORIES from Elly**

1. Carl Vernet is working for Three Zombies, INC., at a lighting technician.

**Carl Vernet, Film, Pennsylvania**

1. Dylan Powers helped me more than you can imagine! (Dylan is an in-house audio engineering tutor.)

**Valerie Benavides, Recording, Texas**

1. I choose RRF because the way of learning seen like that right way for me to learn. Being able to work one on one with someone in the industry seemed like that best way. **Eduardo Sanchez, Recording, California**
2. I love the connections I made through the RRF program.

**Corey Savala, Film, Texas**

1. My mentor, Rick Rooney, was fantastic! His knowledge was a great asset as I learned the necessary task to do this job efficiently!

**Michael Myers, Recording, Texas**