## **Looking Forward**

Quiet on set !!!! 3....2....1..... Action. As long as I can remember I've loved the magic of movies. My favorite memories of my childhood growing up is every week, at least once a week my mother would take our family to the theatre and we would get lost in the movie. Something about seeing a story unfold in front of your eyes always spoke to me. I would get engrossed by the characters and the story where only here can anything happen. You can see a jedi in training battle an evil sith lord while a space battle ensues, you can see a mafia boss rise to power and get gunned down at the end and even though you know what he was doing wasn't right you feel for him, you can see your favorite comic book characters come to life and experience there abilities first hand. The Movies can bring that to you and that is what I love about it. I want to be able to bring that same joy and amazement to people and audiences everywhere. So growing up I knew there was only one thing I wanted to do with my life and that is be a film director and producer. I want to be able to bring my ideas and vision to life. My Role models are the likes of Ben Afleck, Zach Snyder, Quentin Tarantino, George Lucas, Peter Jackson, Christopher Nolan, and etc. I applied to the Film Connecton after reading the website and hearing what the admissions people had to say. It sounded like a great opportunity and learning experience. I loved the aspect of learning with a mentor and getting a hands on experience of working on set with actors and clients. Through this I hope to get a better understanding of the film process as a whole with script writing, story boarding, casting, budgeting, pre production, post production, how to shoot special affects, the different cameras, camera lenses, audio, and in essence everything. I think having that one on one learning

experience and that preassure of it being a real shoot will push me and be a better way for me to learn. It will give me some connections going forward as well which will be beneficial in the long run. In achieving my goal my plan is to learn everything I can from my mentor and this program. After graduation I will be trying to get paid work with my mentor if he accepts, as well as find jobs on my own and hone my knowledge and skills. I will make short films and possibly a feature length film and enter them into festivals. After I feel comfortable enough in my work and knowledge I will try to move out to Los Angeles and try to get jobs on set of the big budget films and tv shows. I will pay my dues and learn everything I can to eventually move up to being a director of one of them. That is me planning ahead and hopefully with the help of the Film connection and my mentors I can achieve my goals and continue looking forward.