

Joseph Thomas  
Chapter 3 Quiz

1. As a child, his father took him on a field trip to the natural history museum where he became fascinated with Native American culture. That led to a lifelong passion for myth and story telling.
2. During the Great Depression, Joseph Campbell was living in a shaken Woodstock , New York unable to find work. He spent that time engaging in intense and rigorous study of the stories of all cultures throughout time. He spent five years reading for nine hours a day.
3. One of his most famous teachings imparted to his students was the importance of " following your bliss. "
4. The primary factor that decides what type of stories a storyteller will decide to tell is history. Story tellers are a product of the culture you were born into, the class structure, the period, and race.
5. Myths are important because they help storywriters tell the types of stories they want to tell. Stories are myths, they are metaphors for how to live the life of a fully realized human being.
6. By studying cinematic history, then by realizing which storytelling techniques that resonate with me the most. Then studying those techniques, the people that used them, the know the history of them.
7. When you understand the history of your art, it can make the storytelling process a lot easier. If you don't understand the history of your art, the process may ne a lot more harder, and your work may turn out bad.

8. Anithero is a character that doesn't want to get involved but is forced to by surrounding conflicts. Antivillain might have the same characteristics as the antihero but has some of the qualities of the hero as well.
  
9. I plan to keep my stories fresh by adding plot twists, a light and a dark side to my characters while conveying a storyline suitable for them. You achieve a monolith freedom by discovering the story you want to tell, set out a plan or blueprint for it, and then try to understand which aspects of your story function with which aspects of the hero's journey.
  
10. The best way to utilize the hero's journey is to add conflict within himself throughout the story, Let the character realize that he eventually has a choice to make.
  
11. Creative discipline is what separates storytellers from those who just want to play storyteller. The most important trait you must have is discipline.