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|  |  | Objective My objective is to start my career as a professional in the Audio community. I have been working as a professional Audio Engineer since I was twelve years old. Since then I have dreamed of working in a recording studio and sitting behind a huge console. That dream is almost coming true and now into my early twenties I have a chance to build a name for myself and start my career in the music industry. As a musician and an audio engineer I know that the list of my education and my past does not affect my probability in getting hired by you. That is why I have created a demo reel for you to listen to upon request. Thank you for your consideration. |
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|  |  | ExperienceCalvary Albuquerque - 2014 – present Work as an Audio Engineer for live venues and events at the church. My job includes running large-format consoles for live sound. Using professional microphones, consoles, and equipment I have gained a collection of professional skills that can be used in the Audio world. Grace Church ABQ - 2008 - 2014 Work as a sound technician for church services and events. Work with analog sound consoles and various microphones. Live sound mixing experience with full bands using dynamic mixing. Troubleshooting experience with wireless systems, speakers, microphone repair, and equipment difficulties. Studio 150 - 2013 - present Intern opportunity at an Albuquerque recording studio. Learned how a studio operates and was able to get familiarized with lots of high end recording equipment while working on my own mixes under the instruction of the owner. |
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|  |  | EducationRecording Connection – 2014 - 2015 Audio Engineering certificate program provided through a recording studio in Albuquerque. One year program to learn recording skills useful in a real studio. John Wagner Studio’s have taken me under their wing to teach me the recording curriculum and even more. |
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|  |  | Skills Some of my skills include a long history of music. I played saxophone for nine years and reached high levels of achievement in Jazz and Marching Band. I was able to march in the 2013 Tournament of Roses parade with a national honor band. I started learning how to run live sound when I was twelve years old and have continued learning and practicing. I have also gained a lot of skills while building my own home recording studio. |

(References available upon request)