

Chapter 1 Quiz Answers

1) What is an Auteur? Who popularized the idea?

An auteur is a filmmaker who exerts maximum control over a production. He/she has a crystal-clear vision of what the movie should be. Francois Truffaut first introduced this idea, but Andrew Sarris introduced this theory to the American film vernacular during his time at the village voice.

2) What effect did the lack of education have on Truffaut's career.

In my opinion, this did not have any impact on his career. Even though he managed to be expelled from multiple schools, he kept to a preposterous regiment of reading three books a week, and also watching three movies a day. This hard work eventually got him hired onto a French magazine called Cashiers du Cinema. He there earned the nickname 'The Gravedigger of French Cinema' for writing some of the harshest critics in French history. After growing tired of writing critics for films, he dipped his toes at directing, going on to produce some of the most memorable films in cinematic history.

3) Being a good director requires what?

Being a good director requires creativity, knowledge of film, and understanding how to bring their own vision or the writers vision to life. Also, I think that being able to have complete control over cast and crew is essential. Everyone must be on the same page to understand the directors vision.

4) Compare and contrast the way Sam Raimi made Evil Dead and how Tarantino made Reservoir Dogs.

I believe that perhaps Tarantino may have had a little more luck on his side. Sam Raimi went out and bought a suit to wear to all the meetings he had with potential investors for his film. Tarantino on the other hand, had his script in the right hands at the right time. That is to not take anything away from Tarantino, but in this case maybe Sam went out and put in a little bit more of sweat and tears into his work.