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## Turn in Assignment for Chapter 5 - Hierarchy Of A Production

### Assignment Description

Remember to schedule an appointment to speak with your Hollywood screenwriter.

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### Chapter 5 - Hierarchy Of A Production - Quiz

1. Spend some time researching exactly what it is an AD does. What are their responsibilities, why are they so vital to a production? Then write a 2 page paper on the duties of an Assistant Director.

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		Formats	<b>B</b> <i>I</i>
<p>The AD is the keeper of day to day operations. They keep time cards, call sheets, and maintain the general order of the film. The AD analyzes the script and breaks it down into a schedule based on availability of actors and locations. This is a very difficult job, as everyone has different times of availability. They have to squeeze in times and meet schedule in order to prevent a ton of money being spent. The AD also has a key role in controlling the crew and giving them instructions so everyone is on the same page and can stay organized.</p>			
p			

2. Define in as much detail as possible what "below the line" means.

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<p>"Below the line" refers to the people who physically get the production done, essentially everyone except the producer and director.</p>			
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3. What are the must-have qualities of a PA? Why are they so important on a film set?

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<p>Must-have qualities of a PA include: punctuality, flexibility, clarity, calmness, attentiveness, professionalism, resourcefulness, vigilance, bravery, and responsibility. The job of a PA is to assist whomever is in need, effectively and quickly, and these qualities are what makes up someone who can do that well.</p>			
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### Attachment

Attach a File

No file chosen

## Save Your Work

 Submit

**Note:** Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.