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Turn in Assignment for Chapter 6 - Act One

Assignment Description

Turn in the first act of your script. Here you will meet again with your Hollywood screenwriter to begin work on act 2!

Student: Justin Weegar

Chapter 6 - Act One - Quiz

1. What is one of the most important qualities in a successful writer/director?

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<p>Willingness to take critique and to admit when someone else is right make a good writer and director. Also, a successful director has a strong sense of self, and a huge passion for telling stories.</p>			
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2. What do Highlander 2 and Blade Trinity have in common? How were they creative problems solved? How would you have attempted to solve the creative differences on set?

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<p>In Blade: Trinity, Wesley Snipes was butting heads with the director, David S. Goyer, and they could not solve their differences. Likewise, in Highlander 2, Christopher Lambert did not want to be a part of it, so there was a lot of tension there as well. There were also financial issues on the production side. However, director Russell Mulcahy secured private backing and had a newer vision of the story, so Lambert came back and they worked together on a movie that was much better than the last. If I was in this situation, I would attempt to find an equal working ground. If two powerful brains are traveling toward one another and collide, it is going to be dangerous; on the other hand, imagine if they are headed in the same directions: great things can come out of it.</p>			
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3. What is so unique about Highlander: The Renegade Cut?

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<p>Mulcahy saw a new vision for it after a disastrous first, and he went out and made it happen.</p>			
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4. What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?

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Set your passion for storytelling above your ego. Collaborate and work together productively and good things will come from it.

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5. Why is being able to take criticism an important attribute of any filmmaker?

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First of all, no one wants to work with a narrow-minded asshole. On top of that, how does a writer get any better if he/she doesn't try new things that have worked for other people?

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Chapter 6 - Act One - Essay

1. Extra Credit:

Watch "Overnight". Compare Troy Duffy's experience making "Boondock Saints" to Herzog's experience making "Fitzcarraldo." Contrast these two filmmakers.

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Attachment

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Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.

