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Turn in Assignment for Chapter 8 - Stages Of A Production

Assignment Description

Time to check in with your screenwriter! You should have now reached the mid-way point of your script. Your screenwriter will offer constructive guidance and send you on the way to your second act break!

Student: Justin Weegar

Chapter 8 - Stages Of A Production - Quiz

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

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<p>motion in order to raise money. Pre-production is the third stage and is where an extremely detailed plan for everything, from the schedule to actors and props. This stage sort of aligns everything for the filming process to go in motion. Fourth we have production, which is the physical creation of the movie on set. Post-production is after that, and is essentially the editing. This is a very important piece of the puzzle, because this is what will determine how the story is told. finally, marketing and distribution is the final stage of filmmaking. The goal of this stage is to advertise the hell out of your movie so people will have the urge to go see it.</p>			
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2. How many phases can development be broken into? What are those phases and what is their significance?

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<p>The idea phase is significant because this is where you will develop your characters and their personalities, as well as how the plot will take place. These ideas formulate the next phase, known as the writing phase. Once you've got all your ideas, start writing your script and it will be a lot easier because you already know how you want your story to develop. Finally you have the re-writing phase, which is literally editing your script scene by scene, fine tuning all the important details to your liking.</p>			
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3. What causes a script to get caught in "development hell"?

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<p>A filmmaker can get caught in "development hell" if he or she gets their mind too wrapped up in getting one idea off the ground.</p>			
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4. What is the difference between a "producer" and an "executive producer"?

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<p>A producer finds a script, and then the executive producer is the one who raises money for the movie. Then the producer puts together a plan to make the movie and begins hiring a crew.</p>					
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5. What positions make up a producer's original staff? What does each position do?

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<p>A co-producer may be in works with the producer, helping with the entire work of putting the film together. Associate producers do things such as help with writing, editing, organizing scripts, and making beat calls. A co-executive producer generally helps out in the development, financing, or production of the movie, but generally not all three. The production assistant essentially helps out wherever needed on set.</p>					
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6. Explain the difference between "linear" editing and "non-linear" editing.

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<p>Linear editing is tape-to-tape and non-linear editing is digital editing software. Unlike linear, non-linear editing is non-destructive and the date is recorded straight into the storage device or imported from another source.</p>					
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Attachment

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Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.

