

Chapter 8 Quiz

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1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

The first stage of filmmaking would be development. There are several phases of this stage. This is the most important stage because it puts together the whole picture for the production. The next stage of filmmaking is financing. This is when you take your script, put together a business plan and try to raise the money to make the production. The next stage is pre-production, this happens when you raise enough money to move forward. You now have the detailed shooting schedule and budget. The next stage of filmmaking is production, this is where you're on set making the movie. The next stage of filmmaking is post-production. This is where all the editing takes place. The production is finally in its full form, which brings us to the final stage of filmmaking. The final step is marketing and distribution. This is where you find a Marketing firm and get them to market and distribute your film. Finally the film is fully ready to go.

2. How many phases can development be broken into? What are those phases and what is their significance?

The development stage can be broken into three phases. First the idea phase, this is important because it puts together the plot, characters and all the plot points. Next comes the writing phase, this is important because it puts all the ideas down on paper and creates the story. The final phase is the re-writing phase, this is where everything is taken into account and the story is "doctored" to make sure everything fits just right!

3. What causes a script to get caught in "development hell?"

When filmmakers get stuck on the script it can cause the script to get caught in "developmental hell". If they can't fix the problem and refuse to move on it can cost the production unnecessary funding.

4. What is the difference between a "producer" and an "executive producer"?

A producer's job is to do anything to get the film put on the screen. He hires the screenwriter and the rest of the staff. The executive producer is the one in charge of finding people with the money to move the production forward.

5. What positions make up a producer's original staff? What does each position do?

The producer's original staff is made up of an executive producer, who finds the funding for the production, He will then hire a unit production manager, or a line producer. There are also other producers such as associate producers, co-producers, and co-executive producers.

He will also have a production accountant, who is responsible for making sure they are always on task.

6. Explain the difference between “linear” editing and “non-linear” editing.

“Linear” editing is more of a tape-to-tape editing. “Non-linear” editing offers more flexibility. You have random access and easy project organization.