

When I first became interested in making films, I was in a cosmetology school and ready to sell my soul to doing something I only wanted to do because that's what my mom did. Fortunately, we went on a trip to a school called the Douglass Education Center that offers a cosmetology program as well as a film program, special FX makeup, set design, and much more. As soon as I walked onto the set that they had at their studio, I fell in love! I knew right then what I wanted to do with the rest of my life and I was very happy. A lot of other things have happened between there and here, but now I am finally taking action towards what I want to be.

What comes to mind when I was asked what I want out of this program is to be taught new things that I can use greatly to my advantage and to be able to further my career in the film industry for years to come. I want to be taught what makes a great action movie so great and what makes some not so great. I want to learn how to be able properly budget my films but still make a great movie. Learning how to write a fantastic script would also be something I would absolutely love to learn. I am sure it will be sometime before I could have my own writer so I can't just sit and wait for one to magically be written. I have to do it myself! I would love to know how to edit footage and make it into something greater. I have editing experience, but that doesn't mean I know everything. There is always room to learn.

I want to work up to being a great director of fantastic films and music videos of all kinds. As a kid I wanted to be an actress in movies but now as a young adult, I want to be the one who chooses the actors and actresses and chooses how the movie is made so that the people that are watching the movie are like "Oh my gosh! That was such a great movie! I want to see it again!". I want to also be able to make bands look fantastic while they're rocking in their new music video! Drew Russ is a music video director I look up to because of his fantastic music videos. They all have this cool tone to them that I just absolutely love.

Since I am wanting to become a director of feature films and music videos, I am going to need to know more than just directing. So whether I am writing scripts, editing, or taking on other film crew jobs that are all a part of a movie, it will all help me to be the director I know I can be. I don't expect to complete this course and voila! I am the next Tarantino, or Burton, I am going to have to work up to that. So I am not going to waste my time learning one single thing. I want to learn as much as I possibly can about every part in making a film or music video before I become a director.

Synopsis'

DreamScape- A group of young adults are beta testing a new game console that you wear on your face for a new gaming company only to find that when they try and sign off, they are trapped. Together they must find a way to beat the game and sign off before something terrible happens.

Contract- After being turned agents by his own brother, Assassin Bay, seeks revenge and spoils all of the evil assassin guild plans before they can unfold. He himself becomes the sole reason that the empire has not fallen in the hands of no good.

Inland Empire- Quinn lost her father at a young age and has been filled with revenge ever since. Now that she is older she is a lead investigator for the LAPD. She is sent undercover on the same case that her father was killed on only to find that he did because his partner and best friend sold him out for \$1,000,000,000. She wants her revenge, and she will get it no matter what.