

Quiz 4

1. Writing what you know can become boring and dull. What causes you to become a better writer is to test your imagination and write stories that are relatable but maybe push the realm of what your imagination can make and try to connect things from the real world that you know into different situations through your imagination.
2. The characters in the story is what makes fantastical stories believable everyone can understand human qualities within these made up characters.
3. The emotions that you give them are the biggest assists to the story development. The characters need to be filled with story plots built around their emotions giving them the range to feel sad happy and even sometimes test there will by giving them challenges testing their moral code.
4. Making a movie more than just explosions and car chases takes something called character connection or getting an emotional connection between the character and the audience. Without this your car chases and explosions are fun and what not but without a reason or an attachment to the character involved it just doesn't feel right or that it belongs.
5. You need to have characters that the audience can connect to. As well as have big story arcs that involve one or multiple characters along the way. It must have confliction or something that causes tension between characters as well as something that brings the whole story together as well as emotional connection between the character and audience.
6. Outer story involves events and characters that we hope will engage the audience. While the inner story is how you arrange the elements of the story to move it towards some kind of resolution.
7. Beginning writers write their stories like a novel. It's a problem cause a script should be something that you fly through it jump off the page and be exciting. The amount of detail in it is not needed just make sure it's exciting and something that everyone can't stop reading.
8. The structural elements of a script are based on a 3-art structure. While a more in-depth look is Characters setting plot dialogue pace and time.
9. You need to predict the trends so your ahead of curb on other story tellers in the business. If super hero's movies are on the rage and you're not a proven commodity and that's your script your behind and no one will buy into that script.
10. A synopsis should tell the story without going into the details of the story. It should still pop off the page and get the reader's attention. You want to get them to jump in and be engaged but then pull them back out asking for more.
11. Creative discipline is basically in a sense you own will or desire to sit down or put aside a part of your day and dive into writing your story. It's important cause without it your story becomes nothing more than a what if in your head. Without pen to paper or fingers to keys and hours and hours of sitting down and writing it out your story will cease to exist.