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Chapter 11 – Line Producing – Quiz

1. Discuss Line Producing and the importance of staying on budget.

The job of a line producer is to overlook and make sure everything is created within the budget and on schedule. They oversee what is needed on the day-to-day production and the budget. Line producers do not get involved with the look of the picture being created; they see the logical side of productions. It is always important to stay within your budget because you do not want to be nearing the end of your production and have no more money to spend on the last few scenes. If you go over the budget, there is a possibility that your film did not exceed even a little bit of what you paid for creating the film.

1. Discuss the Wachowski’s career and why they ‘Needed a hit’.

The Wachowski’s are two siblings who had such an amazing career. They wrote 10 films which were produced, and directed and produced 6 films. One famous film that placed them on the cultural map was *The Matrix.* That film became so successful that two other sequels were made afterwards. After that franchise was finished, the Wachowski’s went on to film *Speed Racer,* a Japanese cartoon show. This movie did not commercially do well and their next movie after this did not succeed either.

They “needed a hit” because after the Matrix, the Wachowski’s have yet to create any other successful movies. Through their long run of good movies, they began to descend in the filmmaking world. In order to get back to it, they ‘needed a hit’ movie.

1. What was the creative process for the Blair Witch Project and why was it so successful?

The Blair Witch Project was made with such a small budget and it became a big hit. Most of the scenes did not have any specific lines because it was a loose script. The actors who were hired improvised their scenes and created their own dialogue. Shooting for about $20,000, the film grossed nearly $300 million. It became so successful because it was a film no one has seen before and created the found footage genre.

1. How did Tom Cruise prove that he was still commercially viable when he “needed a hit”?

In order to show Hollywood that he was still commercially viable, he took a part in the movie *Tropic Thunder* making fun of himself as the nearing bald guy in the fat suit. He needed to show everyone that he was able to let loose and not be one of those high maintenance actors.