

## Chapter 1 Quiz

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### **What is an auteur? Who popularized the idea?**

An auteur is a filmmaker whose personal influence and artistic control over a film are so great that that person is essentially deemed the “author” of the film, known for their particular style attributed to their films. This term was originally popularized by French New Wave contributor and world-renowned director, Francois Truffaut, a single mind who orchestrated numerous films one might have thought were much of a collaboration.

### **What effect did the lack of formal education have on Truffaut’s career?**

The effect the lack of formal education had on Truffaut’s career was actually pretty inspiring. In order to escape his often turbulent and difficult life at home, he would venture to the movies, eventually wanting to teach himself everything he wanted to learn about the industry, becoming a pretty heavy duty critic, and soon, his own director, namely, and auteur.

### **Being a good director requires what?**

Being a good director requires a certain amount of self-discipline, and also a certain amount of genius, which in movie terms, means having a particular identifying character, and ultimately, a strong lack of doubt. Confidence is key!

### **Compare and Contrast the way Sam raimi made *The Evil Dead* and the way Tarantino made *Reservoir Dogs*.**

Sam Raimi’s *The Evil Dead* was created from a short film, which was shown to a dentist’s union, eventually getting them to invest, leading to the full feature length film itself. He had confidence from the get-go and people who were willing to play the part as though they knew it all, and eventually Raimi got exactly what he wanted. Quentin Tarantino was very similar in how he created *Reservoir Dogs*. First off, he wrote it in the small span of time of three weeks, gave it to a producer who then passed it down the line of people until it fell into the right hands and became one of his most recognizable films to date. The two situations were similar in the way that they both had a certain level of confidence throughout the whole process, one just had a little more help, in terms of finding the right person along the way. But once both ideas fell into the right hands, they were pretty much golden from there.