

2/8/17

1.Explain how and why Muybridge shot his first film

Eadward Muybridge created motion studies of animals in 1872 by filming a running horse, in 1879 he created a series of trip wires that would trigger over 40 cameras, later running the images together through a projector to create what would look like film.

2.How did sound synchronization affect the film industry?

From the advent of the Vitaphone by Warner Bros. to the supersession of that by Sound on Film, sound synchronization affected the film industry in many ways. First, it showed directors that there was an easier method of including more than just music on movies, that they wouldn't have to just play a song alongside the film. Also, from this came two entirely new genres that would benefit rather well from the addition of sound. Gangster movies, and musicals of course. The addition of sound also eventually helped perfect the standardization of filmmaking and global marketing, evident in films such as *The Wizard of Oz* and *Gone With the Wind*.

3. How and why did the Golden Age of Hollywood end?

Due to the antitrust laws of the 1940's and the HUAC of the 1950's, the tastes of audiences were changing, and studios began to lose control over every aspect of what went into the making of films and eventually only controlled the financial aspects of them, leaving the rest to production companies. There was also the introduction of television in the time soon after bringing up big competition of Hollywood cinema, ultimately putting the final end to all things Golden in the then current age of cinema.

4. What is the significance of the French New Wave?

The significance of the French New Wave was to show audiences that there was a new way of storytelling in film, and that they were essentially getting what they asked for in the sense, and as mentioned before, that their tastes were evolving with the times. Often times, New Wave films showed the experimentive cool and hype of the sixties, while still being self-conscious of the style in which the film is expressed, taking into account aspects from all styles and genres. This is also very significant because films were going from multi-collaboration ideas to having auteurs become the sole style of the film, and people were starting to dig it, as, over time they became more recognizable.

5. Define Genre and explain why it is important.

Genre is simply the categorization of art, the difference between story types, and how they are told. One of the largest parts of defining yourself is knowing your genre. As human beings, we are unique and all find value and inspiration in different things. For some, unicorns and rainbows seem to float their boat, while for others, bloody teeth and rotten attitudes is our cup of tea. The way directors are recognized for their style is by understanding which genre they keep viewers on the edges of their seats with, which stories they like to tell. By understanding what we find interesting ourselves, we are then more likely to tell a kick-ass story, because we are passionate about that particular genre.

6. Compare and contrast Drama and Comedy

Drama and comedy are actually the two most basic and common genres. They are like the Latin of genres, the root of all genres. They both rely very heavily on character development in order to portray the right details of the story. Characters almost always have to be relatable, humans like to know that they aren't alone in particular situations, and both genres are especially in need of excellently written scripts. Both genres are also similar in the fact that they almost always have some sort of underlying theme or moral to the story. Although these two genres have lots of similarities, they are also very different. Obviously, the main goal of a drama based film is to make the audience cry, for comedies, it's to make us laugh. Those are the very obvious differences, but to get a little more complex, drama, shows it's face in nearly every single type of story, no matter the actual genre or idea, people love a juicy story, and drama will always be a factor. Drama films always, always have to have a very well-developed character, whereas in comedies, sometimes the audience may excuse a poorly developed character if the situation that person is in is quirky enough to make up for it. Problems in dramas are usually solved through some sort of self-realization, which is not dissimilar to comedies, however, those mostly are films about people on various quests or adventures. Both of these genres differ and compare in numerous ways, but it is important to keep in mind that they are the basic genre that underlies nearly all other genres.

7. Explain why Romance films always show the protagonist going through pain and rejection initially.

This always happens in romance films because the director want's both characters to look as though they have been very foolish throughout their usually misunderstood differences, and come out of their hatred for each other to realize the sappy love they always had. This usually makes the love part of the movie that much sweeter and sappier because the hate from the beginning was so unbearable.