Lesson 10

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STUDIO NAME: _House_
NAME OF MENTOR(S): _Jake_

Introduction to Pro Tools™ (MBox Day)

Q & A

1. Watch the instructional DVD that came with your Pro Tools™ MBox.

2. Locate the data disk that came with your textbook. Copy the files to your hard drive.

3. Open up Song 1--Vocal or Song 1--Instrumental.

4. Work on adjusting levels and panning. If you do not understand how to do this, please ask your mentor.

5. There are _2_ inputs and _2_ outputs on the MBox 2 mini.

6. The 2 inputs on the MBox mini are of what type?
   1. _Instrument / Direct Input_

   2. _Microphone_

7. In 1995, Pro Tools™ became another division of _Avid_ technology, Inc., the world leader in digital nonlinear media creation, management, and distribution solutions for the film, video, audio, animation, games, and broadcast industries.

NOTES:

In 1995 Digidesign became a division of Avid Technology, Inc.

In early 2004 Digidesign unveiled the ICON integrated console environment, featuring the D-Control and D-Command work surfaces, Pro Tools | HD Accel as the core DSP engine and modular Pro Tools HD/audio interfaces

Later in 2004 Digidesign announced VENUE which have been adopted by many of the world's top touring musicians and gaining adoption as the system of choice in the club, house of worship and corporate A/V markets

In August 2004, Avid acquired M-Audio

In 2005, the German virtual instrument design group Wizoo joined the Avid Audio family and now comprises the core of the Digidesign Advanced Instrument Research (A.I.R.) group

In 2006 Sibelius joined the Avid audio family. (They are the world leader in developing software for professionals, educators, and students to write, teach, learn, and/or publish music

Its Digidesign Development Partners community is the largest and most successful in the business, offering more than 100 partners products that are compatible with Digidesign technology

Avid's commitment: To strive to deliver the most creative, flexible, and comprehensive set of tools for audio creation and production to anyone working with sound, all within one extremely powerful and easy-to-use environment