

# Turn in Assignment for Chapter 1 - Intro to Genre

## Assignment Description

Before we get to the assignments, let's briefly discuss a few things. Creating stories is difficult. There are a lot of things that can get in the way of creative types when they are creating narratives. This is especially true of film. There are a lot of cooks in the kitchen ...

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## Chapter 1 - Intro to Genre - Quiz

1. What is an auteur? Who popularized the idea?

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<p>An auter is a director that goes above and beyond for his or her film. they seek to become the greatest film directors they can possibly be no matter the time or effort. This term was created by director and critic Francois truffaut to describe such a director and is often considered one of the greatest auters of all time.</p>			
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2. What effect did the lack of formal education have on Truffaut's career?

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<p>The lack of education forced Truffaut to not only learn the principles of the film industry, but also how to operate with what little he had readily available to him. In his case I believe it was a positive effect because it not only forced him to learn out of pure passion, but it also made him go in search for what learning pattern he was going to pursue and force him to learn everything he could on his own or fail trying.</p>			
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3. Being a good director requires what?

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<p>Being a good director does not just intel what equipment you use or how well you use it. It requires you to have a "can do" strive for success by not limiting yourself to bugets or availability of equipment, but instead to get it done the right way with what you have and never letting your dream die down inside of yourself. Knowing when to continue on with a shot or simply calling it because that is the best you are getting and sometimes you just need to accept what you have while making it work together at the same time. A good director is defined by how wel he or she can go from mind to script, casting, and putting everything that you have invisioned into a magnifecent film.</p>			

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4. Compare and contrast the way Sam Raimi made Evil Dead and the way Tarantino made Reservoir Dogs.

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Sam Raimi put a short film out as an investment pitch to a group of people and convinced them that he knew what he was doing even though he knew he had material to work on. He did not give up because he didn't have the funding but instead swung the fences and did his best to convince investors that his work was worth the time, money, and effort in order to get the funding he desired for the Evil Dead.

While Quentin Tarantino is an amazing director he was caught in an "at the right place at the right time" kind of chance instead of putting himself out there as Raimi did. Tarantino's script of Reservoir Dogs went through three people's hands before Harvey Keitel's wife convinced him that he needed to help fund the film as it simple began its journey from him handing a small scripit to a producer at a party.

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## Attachment

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