

Chapter 8 - Matt Dennis

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process? The six stages of filmmaking are: Development, Financing, Pre-production, Production, Post-Production, Marketing and distribution.

- (i) Development is just that, developing an idea and putting it onto paper.
- (ii) Financing is coming up with the finances to fund the project. whether it's independently or through a studio.
- (iii) Pre-Production is taking the money raised from the the financing phase and assigning it to all the areas needed and creating a strict budget for the project. Hiring all the people required to make it happen.
- (iv) Production is when its finally time to shoot and capture the project on film.
- (v) Post-Production is the editing phase where everything you captured on film needs to be placed in the best most captivating order for audiences. It's where the film really comes together. Effects, music, SFX, ADR, etc.
- (vi) Marketing and Distribution is getting your film out there so people pay to see it!

2. How many phases can development be broken into? What are those phases and what is their significance? There's 3 phases involved: The idea phase. The writing phase. The re-writing phase.

- (i) The idea phase is just that, coming up with an idea, a story to tell.
- (ii) Writing your idea down, getting it onto paper.
- (iii) Always necessary for enhancing the script/screenplay to its best possible version.

3. What causes a script to get caught in "development hell?" The script taking too much time and money to come together. Too many set backs and barriers. Best to move onto another project.

4. What is the difference between a "producer" and an "executive producer"? A Producer produces the film. He/She is the brain of the project responsible for hiring a director and important above the line staff. An Executive Producer finds people with the money for financing, or sometimes IS the money and has been given this title to sweeten the deal for their contribution.

5. What positions make up a producer's original staff? What does each position do? Writer, Executive Producer, Director.

6. Explain the difference between "linear" editing and "non-linear" editing.

Non- Linear editing is the industry standard for editing these days and has been around since the digital film revolution. It's extremely flexible and footage can be moved and accessed far more easier than the dated Linear editing which is destructive and footage can become lost.