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Chapter 7 Quiz Question #4

Genre-mashing is one of my favorite things about filmmaking. Taking aspects from two or more genres keeps the film interesting yet leaves the audience wanting more. It is a brilliant film strategy. I think a cool genre-mashing idea could be a thriller mixed with dramedy. Thrillers can be branched off into multiple distinct categories but generally have the same traits such as suspense, anticipation, excitement, and anxiety.

Which can also relate to dramas which can involve inner and outer conflict with themselves, other people, and/or forces. This can also create anxiety and because the character is trying to figure out the best way to handle their problem. And anticipation of the outcome when they solve their problem. It can create the realism effect between the characters and the audience, seeing that the character is easily relatable. The point of a drama the audience to also connect emotionally to the characters and whatever the character’s situation is because it could be similar to something the audience has experienced in their own lives and helps them connect with the characters on a deeper level.

Comedy can help in some of these aspects because some of the character’s circumstance can be highly exaggerated and they handle them in very humorously or the character can be quite comedic themselves which keeps the film exciting. They could handle the thriller aspects of the film in a comedic way yet solves their problem at the same time. Also by including comedy with the drama it takes the some of the seriousness out of them film yet keeps up with the realism so that the audience feels that the situation can be handled effectively, even if it was not the way they would have done it.