## Chapter 15 - Directing One: Pre Production - Quiz

1. What is contained in a director's workbook?

In a director's workbook, which is a large three ring binder, contains the shooting script, shot list, storyboards, blocking sheets, character notes, and tear sheets.

2. What does it mean to "line the shooting script?"

To "line the shooting script" means to put vertical lines down the script, with wiggly lines going through a characters dialogue. This I used so you can estimate how long the shots are.

3. What is the most important thing for a director to do before shooting has even started? What makes it vital to the process?

The most important thing for a director to do is before shooting is <u>prepare</u>. This means locking in the script, sending out your location scout, figure out smaller things like security, electricity, parking, portable toilets, etc. You also have to figure out vendors, rental houses, secure necessary materials, put a deposit down for everything, build all necessary components, hire everyone, and more.

All the preparing in advance is vital to the process because if you are not prepared, the entire project can go off course and crash. When you are prepared ahead of time, that means everything most likely will run at the correct pace. Everyone will know exactly what to do at every second of the day, and production will run smoothly.