

Chapter 18 - Working With Editors - Quiz

1. What is the job of the post-production supervisor?

The job of a post-production supervisor is to oversee all the different editing tasks. They also assign roles and decide who is editing what scenes. The job of a post-production supervisor is similar to the job of a pre-production supervisor. Their main goal is to make sure everything is going smoothly.

2. As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?

The tools I would use to help communicate my individual style with the different artists are sharing similar styles through music, movies, photographs, and books. I would also communicate clearly with no 'ands' and 'uhs'.

3. Describe in detail the duties of an editor.

The duties of an editor are endless. The main and most important duty is to put the entire film together. They can edit the film into a drama, comedy, horror, or anything else. The important thing is working together with them and communicating clearly how you want the film to feel. Another important duty of the editor is to watch the hundreds of hours of footage to sift through and find what will make the final cut.

4. What happens when you have a final cut?

First there is the rough cut. This is where you show a selection of people the rough cut and you see how they respond. If there are scenes they aren't responding to, that is your chance to rethink the scene and change what you want. After that is

finished, you have the final cut. To get a final cut, the final rough cut must be 'okayed' by the director and producer.

5. Why is it important not to micro-manage your post-production team?

It is important not to micro-manage your post-production team because the team already has a ridiculous amount of pressure on top of them. They are watching countless of hours of footage to please you and your vision. If you are behind them the entire process, watching their every move, they will not be able to do what they need to do.

6. What was originally meant by the word "montage"? What is meant by it today?

Originally, the word montage came from Soviet Russia in the 1920s. The word meant "editing". It did not mean what we know it today as 'various scenes put together into a, usually, short scene with music over it'.

7. Who developed the "theory of montage"?

The "theory of montage" was made by Sergei Eisenstein. It meant the discontinuity in graphic qualities, like going against the 180-degree rule, and impossible spatial matches. It also means to tell a story in a way that is different from how you would see it if it were in theater.