**FLOWERS FOR MY PAIN**

Budget- **$5850**

**Director: Michael Preston**

**Producers: D. Washington, J. Smith Shoot: Cleveland**

**2- Day Shoot**

**Cannon C100**

**Adobe Premiere Edit**

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| **Category Title** | **Page** | **Total** |
| Story & Script | 1 | 500 |
| Producers & Staff | 1 | 1700 |
| Director | 1 | 500 |
| Talent | 1 | 180 |
| **Total Above the Line** |  | **2880** |
|  |  |  |
| Production Staff | 1 | 210 |

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| --- | --- | --- |
| Camera Accessories | 2 | 250 |
| Grips | 2 | 40 \* 2 |
| Extra Talent | 1 | -0- |
| Location | 2 | 500 \* 2 |
| Transportation | 2 | 90 \* 2 |
| **Production Total** |  | **1090** |
|  |  |  |
| Sound | 6 | 150 |
| Insurance | 6 | 1100 |
| **Total Below The Line** |  | **1250** |

The idea when going into this budget was to stay under $2500. That was exceeded fairly quickly by the above the line costs. In order to avoid further damage, we turned inward to find resources that can also cut expenses. The equipment well be loaned at no expense. Items like lighting kits, color gels, hd monitors, and batteries will all be donated for the 3 days. That leaves our director and crew a free day before shooting strictly for lighting and blocking. Our Extra talent who are friends, family, and film enthusiast will block out shots and camera movement on set. Our production total came out at just over a grand. Again with this being a bare bones type of project we have to use our resources to keep the expenses down.

The camera we will being using on set is the Canon C100. That style of camera is perfect for the run and gun style of shooting that will make up a lot of the scenes. There are camera accessories like the ninja atmos and the DJI Movi that will be rented. Just with the two accessories production value will be added to the project. The grips on set will both specialize in electric. They are supplying the power sources that will run the set. The Location is a local lounge on the east side of Cleveland, Ohio. It is being rented to us for the two days with parking included. Transportation will be provided to and from set for those who need it. The money will go to the gas.

The last expense is sound and insurance two of the most important these contributing to the production value of the project. Good planning will take care of the sound on set. Our crew will pull sound two ways. One being lav microphones on our talent, and the second is a boom microphone for the assigned area. Afterward the expense will be allocated to studio time (ADR)

The insurance provided for this project is thru Scenic Entertainment Group. We will purchase a liability plan. In that plan it provides coverage over the crew, talent, and equipment in the event of an accident.

**FLOWERS FOR MY PAIN**

***Treatment***

Flowers for my Pain is a short film (drama) musical composition. “It’s a vibe”, describes J. Smith (artist). The short film is driven by J. Smith’s compelling mixtape “Flowers for my Pain”. Its about a young black male who juggles between the emotions and pressures of college, relationships, and his purpose in the world. The airy sounds that drive the mixtape will also drive the story. We open on our character back in his hometown. Having already acquired some success musically he is set to perform at a lounge on the east side of Cleveland. During his performance he runs into a woman who he once dated and knew very well. As we uncover their relationship and ties with one another we also open Pandora box. The demons that J. Smith deals with on the day to day basis, and most time alone being 1000+ miles away from home at law school. It’s a unique story with issues that are similar to the acridity acclaimed Moonlight film. One that will leave the viewers feeling every bit of J. Smith’s true pain.